

for Christ Church, Isle of Dogs

Mass of Preparation

Congregational mass setting for Advent and Lent

This simple setting offers churches a way to mark the penitential seasons of Advent and Lent with alternative music for the Holy Communion Service. It uses texts found in Common Worship. Aside from the Gospel Responses, the congregation need only repeat each phrase, demonstrated first by a cantor, allowing those present to participate fully and immediately without a "mass of preparation".

Jonathan Pease

Kyrie

Cantor **Response** **Cantor**

Ky-ri - e e - lei - son. Ky-ri - e e - lei - son. Chris - te e - le - i - son.

I **II** **I**

Organ

Registration I, used to accompany the cantor, should use the Swell only, without pedals.
Registration II should be fuller, although not harsh in tone. Pedals should be used as notated.

Response **Cantor** * Easier alternative

Chris - te e - le - i - son. Ky-ri - e e - le - i - son, e le - i -

II **I**

Response

son. Ky-ri - e e - le - i - son, e le - i - son.

II **I**

Ped.

Responses to the Gospel

21 Before the Gospel:

All

Glo - ry to you, O Lord.

This musical score is for the 'Before the Gospel' response. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

26 After the Gospel:

All

Praise to you, O Christ.

This musical score is for the 'After the Gospel' response. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

Sanctus and Benedictus

31 Cantor

Response

Ho-ly, ho - ly, ho-ly Lord, God of pow'r and might, Ho-ly, ho - ly, ho-ly Lord, God of pow'r and

This musical score is for the 'Sanctus and Benedictus' section. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The vocal line is divided into two parts: 'Cantor' and 'Response'. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

38 Cantor

Response

might, Hea-ven and earth are full of your glo-ry. Hea-ven and earth are full of your glo-ry.

This musical score is the continuation of the 'Sanctus and Benedictus' section. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4. The vocal line is divided into two parts: 'Cantor' and 'Response'. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

43 **Cantor** **Response** **Cantor**

Ho-san-na in_ the high-est. Ho-san-na in_ the high-est. Ho-san-na in_ the high-est.

I II I

Ped. Ped.

49 **Response** **Cantor**

← ♩ = ♩ →

Ho-san-na in_ the high-est. Bles-sèd is he who comes in the name of the Lord.

II I

Ped.

53 **Response** **Cantor**

Bles-sèd is he who comes in the name of the Lord. Ho-san-na in_ the high-est.

II I

57 **Response** **Cantor** **Response**

Ho-san-na in_ the high-est. Ho-san-na in_ the high-est. Ho-san-na in_ the high-est.

II I II

Memorial Acclamation

63 **Cantor** **Response**

Dy - ing you de - stroyed our death, Dy - ing you de - stroyed our death,

I II

For this section only, registration II should incorporate a solo or distinct flute stop, played with the l.h.

67 **Cantor** **Response**

Ri - sing you re - stored_ our_ life: Ri - sing you re - stored_ our_ life:

I II

71 **Cantor** **Response**

Lord Je - sus, come_ in glo - ry. Lord Je - sus, come_ in glo - ry.

I II

Alternative text

When we eat this bread and drink this cup, we pro - claim your death, O_

80

Lord, un - til you come_ in glo - ry.

Agnus Dei

76 **Cantor** **Response**

Je- sus, Lamb of God, have mer-cy on us. Je- sus, Lamb of God, have mer-cy on

I II

81 **Cantor** **Response**

us. Je- sus, bea-rer of our sins, have mer-cy on us. Je- sus, bea-rer of our sins, have

I II

86 **Cantor**

mer - cy on us. Je - sus, re - dee-mer of the world, grant us

I

91 **Response**

peace. Je - sus, re - dee-mer of the world, grant us peace.

II

Ped.