

Jonathan Pease

# Preces and Responses

*for Morning and Evening Prayer*

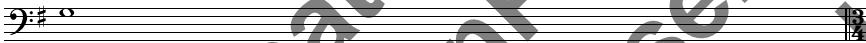


*for double choir*

*for the East London Evensong Choir, on the occasion of its first birthday  
First performed at St. Martin-in-the-Fields, July 2017*

## Preces and Responses for Morning and Evening Prayer

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O Lord, open thou our lips.



And our mouth



O God, make speed to save us.



O Lord,



Glory be to the Father, and to the Son, and to the Holy Ghost;

**Vivace**  
*mp*

Dec As it was in the begin - ning, is now, and e - ver

Can is now, and e - ver

shall be, world with-out end. A - men.

world with-out end.

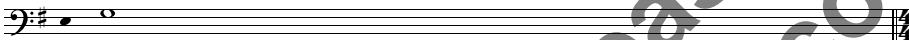
shall be, world with-out end. A - men.

world with-out end.

Praise ye the Lord.

The Lord's, the Lord's name be praised.

The Lord's,



The Lord be with you.

Calm *mp* And with thy spi - rit, and with thy spi - rit.

Musical score page 3, measures 3-4. The piano accompaniment continues with eighth-note chords. The choir sings 'And with thy spi - rit, thy spi - rit.' The vocal parts then sing 'And with,' followed by a repeat of the previous phrase: 'and with thy spi - rit.'

Let us pray.

Musical score page 3, measures 5-10. The piano accompaniment provides harmonic support. The choir sings 'Lord, have mer - cy up - on us.' The vocal parts are labeled 'Dec' (Deuterus) and 'Can' (Cantor). The piano accompaniment includes dynamic markings like *pp dim.*, *mp*, and *p poss.*. The vocal parts sing 'Christ, have mer - cy up - on us.' The piano accompaniment includes dynamic markings like *pp dim.*, *mp*, and *p poss.*. The vocal parts sing 'on us. Lord, have mer - cy up - on us.' The piano accompaniment includes dynamic markings like *mf warm*, *ah*, and *mf warm*. The vocal parts sing 'Lord, have mer - cy up - on us.' The piano accompaniment includes dynamic markings like *mf warm*.

Our Father,

**mf**

... which art in heaven, Hallowed be thy Name,  
Thy kingdom come, Thy will be done, in earth as it is in heaven.

**Baritone (or tenor) solo**

**mp**

Give us this day our dai - ly bread; and for - give us our tres-pas-ses, As

**SA soli**

**pp** ah Give us, give us,

Give, give, As

we for - give them that tres - pass a - gainst us;

**(S solo)**

ah A full mp that tres - pass a - gainst us;  
for - give them, a - gainst us;

we for - give

**p SA full**

And lead us not in to temp-ta-tion, But de - li - ver us from e - vil.  
Lead us not

Lead us not

S Can  
*mp dim.*  
A - men.  
T Can  
*mp dim.*  
A Dec  
*p dim.* A men.  
B Dec  
A - men.  
B Can  
A - men.  
*mp dim.*

A - men.  
men.  
T Dec  
*mp dim.*  
A - men.  
A Can  
*p dim.* A men.  
Full  
*p dim.*  
A - men.  
men.  
A - men.  
*poco rall.*  
*pp dim.*  
A - men.  
men.  
*pp* A - men.  
A - men.  
*pp* A - men.

O Lord, shew thy mercy up-on us.

*mp*

And grant us thy sal - va - tion.  
*mp*  
And grant us thy sal - va - tion.

O Lord, save the Queen.

**Vivace**

*f*

And mer - ci - ful - ly hear us when we call u - pon thee. *dim.*

And mer-ci - ful-ly hear us when we call, we call u - pon thee. *dim.*

And mer - ci - ful - ly hear us when we call, when we call u - pon thee. *dim.*

And mer-ci - ful-ly hear us when we call, when we call u - pon thee. *dim.*

And mer-ci - ful-ly hear us when we call, when we call u - pon thee.

Endue thy Ministers with right-eous-ness.

**Calmer** And make

*mf* And make thy cho-sen peo - ple joy - ful.

*mf* And make

O Lord, save thy peo-ple.

*mp*

And bless thine in - he - ri - tance

*mp*

And bless thine in - he - ri - tance

Give peace in our time, O Lord.

**Grandioso**

7

Musical score for 'Because there is none other that fighteth for us'. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. Dynamics: *mf*, *cresc.*, *ff*. Articulations: 3. The lyrics are repeated three times, followed by a final section where the vocal parts are joined by a piano part.

Be-cause there is none o - ther that fight-eth for us,  
Be-cause there is none o - ther that fight - eth for  
Be-cause there is none o - ther that fight-eth for us,  
Be-cause there is none o - ther that fight - eth for  
but on - ly thou, O God.  
us, but on - ly thou, O God.  
but on - ly thou, O God.  
us, but on - ly thou, O God.

O God, make clean our hearts with-in us.

**Poco misterioso**

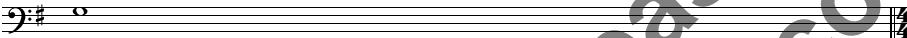
Dec

And take not thy Ho-ly Spi-rit from us.

Can

And take not thy Ho-ly Spi-rit from us, thy Ho-ly Spi-rit from us.

Musical score for 'And take not thy Ho-ly Spi-rit from us'. The score consists of four staves (Soprano, Alto, Tenor, Bass) in common time, key signature of one sharp. Dynamics: *mp*, *p*. Articulations: 3. The vocal parts sing in unison, accompanied by a piano part.



[The Collects appointed for the day]

When four Collects are recited, the following order is used: I, II, I, III