

for Nicola

Westbourne Nocturne

for cor anglais and piano

Jonathan Pease

Note: Where a programme of riparian cor anglais music is required, this piece is intended to be a companion piece to Lamont Kennaway's Watersmeet.

Freely rit. Still flexible $\text{♩} = 76$ relax

Cor Anglais (written) *f strident* *mp* *mp* *mp* *mp*

Piano *f* *mp* *mp*

7 *mf* *p* *subito p*

C. A. *mf* *p*

Pno. *subito p*

8^{vb.} Ped.

11 A little faster and more purposeful $\text{♩} = 82$ accel.

C. A. *mf* *mp*

Pno. *mp* *subito p* *mp*

Ped.

16

C. A.

mf *f*

Pno.

p *f*

19 - Firmer ♩ = 112

C. A.

f *ff* *mf*

Pno.

f *ff* *f*

24 poco rit. Freely Gentle, a tempo ♩ = 86

C. A.

p *ppp* *mp*

Pno.

mf *mp* *loco* *p* *mp*

8^{va} *Ped.*

30

C. A.

Pno.

Poco più mosso

C. A.

Pno.

35

mf *mp*

3

C. A.

Pno.

39

mp *mf*

poco rit.

8vb

C. A.

Pno.

43 - *Meno mosso* ♩ = 68

pp *mp* *p*

accel.

C. A.

Pno.

47 - *Calm, flowing forwards* ♩ = 46

mf *mp* *mf*

mp

Più mosso $\text{♩} = 52$

C. A.

Pno.

C. A.

Pno.

poco rit. More relaxed $\text{♩} = 86$

C. A.

Pno.

Pno.

poco rit. Moving forward ♩ = 96

70

C. A.

Pno.

mp espress.

p

mp

3

3

3

3

74

C. A.

Pno.

mf

cresc.

mf

78

C. A.

Pno.

mp ma intenso

mf

dim.

mp

mf

(L'istesso tempo)

3

82

C. A.

Pno.

p

mp

p

3

3

3

3

rit.

-7

102

C. A.

Pno.

ff *f* *ff*

ff *f* *ff*

Ped.

104

C. A.

Pno.

As before ♩ = 86

mp

f *ff* *mp*

107

C. A.

Pno.

mp

mp *molto espress.*

111

C. A.

Pno.

p calmo

p *mp*

116

C. A. *mp* *f*

Pno. *mf* *f*

120

C. A. *mf* *f* *7*

Pno. *mf* *f* *mf*

accel. Driving $\text{♩} = 72$

123

C. A. *f* *f marcato*

Pno. *f* *sfz*

128

C. A. *mp piangendo* *mf* *f almost bluesy*

Pno. *mp* *mf* *f*

133

C. A.

Pno.

mp

137

C. A.

Pno.

f *ff* *fff* *pp*

Very slightly slower

pp ma ritmico

8va

una corda

141

C. A.

Pno.

ff

f martellato

tre corde

break into flt.

Back to speed $\text{♩} = 72$

146

C. A.

Pno.

f heavy, legato *ff* *f*

165

C. A. *mf appassionato*

Pno. *mf* *f espress.*

170

C. A. *f* *mp*

Pno. *ff*

174

C. A. *poco rit.* *Poco meno mosso*

Pno. *dim.* *mf sempre dim.* *p* *pp lontano*

178

C. A. *p*

Pno. *p* *pp*

182

C. A.

Pno.

pp *mf intenso* *mp*

6 6 6

mp *p* *mf* *mp* *mf*

3

188

C. A.

Pno.

p *dim.*

3

193

C. A.

Pno.

mp

mp glassy, espress.

Sua-

* Although the pianist has the tune at this point, great flexibility should be afforded to the oboist

196

C. A.

Pno.

espress.

(8)

accel.

rit.

199

C. A.

p *mp* *f* *ff strident*

Pno.

f

205

C. A.

Relaxed ♩ = 78

mf *p* *mp* *mp*

Pno.

mf *p* *mp*

Ped.

212

C. A.

p *ppp*

Pno.

p *ppp* *rapido*

Ped.

216

C. A.

a niente

Pno.

8^{va}