

for Nicola

Westbourne Nocturne

for cor anglais and piano

Jonathan Pease

Note: Where a programme of riparian cor anglais music is required, this piece is intended to be a companion piece to Lamont Kennaway's Watersmeet.

Freely **rit.** **Still flexible** $\text{♩} = 76$ **relax**

Cor Anglais (written) *f* *strident* *mp* *mp* *mp*

Piano *f* *mp* *mp*

7 *mf* *p*

C. A. *subito p*

Pno. *8^{va}* *Ped.*

A little faster and more purposeful $\text{♩} = 82$ **accel.**

11 *mf* *mp* *subito p* *mp*

C. A. *mp* *subito p* *mp*

Pno. *mp* *subito p* *mp* *Ped.*

16

C. A.

mf *f*

Pno.

p *f*

19 - Firmer $\text{♩} = 112$

C. A.

f *ff* *mf*

Pno.

f *ff* *f*

24 *poco rit.* *Freely* *Gentle, a tempo* $\text{♩} = 86$

C. A.

p *ppp* *mp*

Pno.

mf *mp* *ppp* *p* *mp*

loco *8vb* *2nd*

30

C. A.

Pno.

Poco più mosso 3

C. A.

Pno.

mf

mp

poco rit.

C. A.

Pno.

mp

mf

43 - Meno mosso ♩ = 68 accel.

C. A.

Pno.

pp

mp

p

47 - Calm, flowing forwards ♩ = 46

C. A.

Pno.

mf

mp

mf

52 *Più mosso* ♩ = 52

C. A.

Pno.

mf

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57

C. A.

Pno.

f *mp*

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62 *poco rit.* *More relaxed* ♩ = 86

C. A.

Pno.

f *mp*

con sentimento (nostalgic)

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66

Pno.

mp

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70 *poco rit.* Moving forward ♩ = 96

C. A.

Pno.

mp espress.

p

mp

74

C. A.

Pno.

cresc.

mf

78 (L'istesso tempo)

C. A.

Pno.

mp ma intenso

mf

dim.

mp

mf

82

C. A.

Pno.

p

mp

p

poco rit.

Meno mosso, rubato

87 poco rit. Meno mosso, rubato

C. A.

p

pp

3

8va

3

Pno.

mp

p

mp

p glassy

93

C. A.

Pno.

A little quicker ♩ = 92
crude, senza vib.

f *mp*

mp

p

mp

quasi trem. 6 6 6 6

[illegible]

98

C. A.

Pno.

mp restless

mf *p*

accel.

102

C. A.

Pno.

rit.

ff *f* *ff*

ff *f* *ff*

Red.

-7

104

C. A.

Pno.

ad lib. rapido

8va

ff *mp*

mp

As before ♩ = 86

107

C. A.

Pno.

mp

mp *molto espress.*

111

C. A.

Pno.

p calmo

p *mp*

116

C. A.

mp *f*

Pno.

mf *f*

8va

120

C. A.

mf *f*

Pno.

mf *f* *mf*

123

C. A.

f *f marcato*

Pno.

sfz

128

C. A.

mp piangendo *mf* *f almost bluesy*

Pno.

mp *mf* *f*

accel. Driving $\text{♩} = 72$

133

C. A.

Pno.

mp

mp

137

C. A.

Pno.

f *ff* *fff* *pp*

Very slightly slower

pp ma ritmico

una corda

141

C. A.

Pno.

ff *f martellato*

break into flt. Back to speed $\text{♩} = 72$

tre corde

146

C. A.

Pno.

f heavy, legato *ff* *f*

10

Pno.

Meno mosso, expansive ♩ = 82

C.A.

C. A.

C. A.

-cantabile

sempre p

165

C. A.

mf appassionato

Pno.

mf

f espress.

3

170

C. A.

f

mp

Pno.

ff

3

174

C. A.

poco rit.

Poco meno mosso

p

3

Pno.

dim.

mf sempre dim.

p

pp lontano

6

6

6

178

C. A.

p

3

Pno.

p

pp

6

6

6

Red.

Red.

182

C. A.

Pno.

pp *mf intenso* *mp*

6 6 6

3

188

C. A.

Pno.

p *dim.*

3

193

C. A.

Pno.

mp *mp glassy, espress.* *8va*

* Although the pianist has the tune at this point, great flexibility should be afforded to the oboist

196

C. A.

Pno.

(8) *espress.*

accel.

rit.

199

C. A.

p *mp* *f* *ff strident*

Pno.

f

205

C. A.

mf *p* *mp* *mp*

Pno.

mf *p* *mp*

Rel.

212

C. A.

p *ppp*

Pno.

p *ppp* *rapido*

Ped.

216

C. A.

a niente

Pno.

8vb