

Whither I go, ye cannot come

Anthem for the stripping of the altar on Maundy Thursday

John 13 v.33-36 (KJV)

Jonathan Pease
(Unde et memores - William Henry Monk)

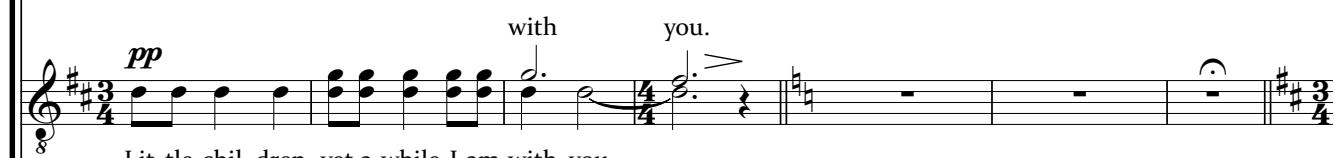
Andante $\text{♩} = \text{c.78}$
Very freely

Bass Clarinet (sounding) 

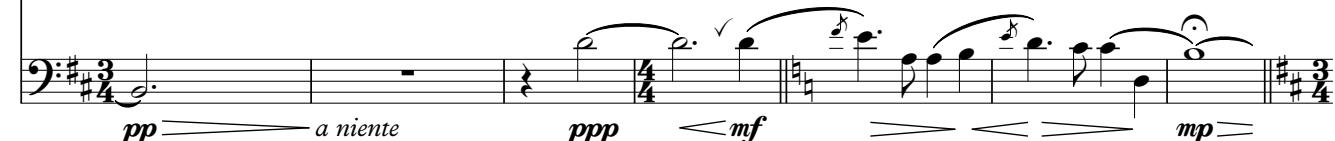
B. Cl. 7 

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A. 13 Hushed, a little faster $\text{♩} = 86$
 pp 
Lit-tle chil-dren, yet a while I am with you.
* This anthem is designed expressly for contraltos rather than countertenors

T. 8 with you. 
Lit-tle chil-dren, yet a while I am with you.

B. 
Lit-tle chil-dren, yet a while I am with you.

B. Cl. 

Perusal only

A tempo ♩ = 86

with you.

A. *pp* Lit-tle chil-dren, yet a while I am with you. *mf* Ye shall seek me, ye shall seek me:

T. *pp* Lit-tle chil-dren, yet a while I am with you. *mf* Ye shall seek me,

B. *pp* Lit-tle chil-dren, yet a while I am with you. *mf* Ye shall

B. Cl. *a niente* *p* *pp* *mf* *mp*

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Perusal Only

poco rit. Slightly slower ♩ = 78

A. *pp* and as I said un-to the Jews,

T. *mp* ye shall seek me: and as I said un-to the Jews, *mf* And as I said un-to the Jews,
mp *p* seek me:

B. *b* seek me: *mf* and as I said un-to the Jews,

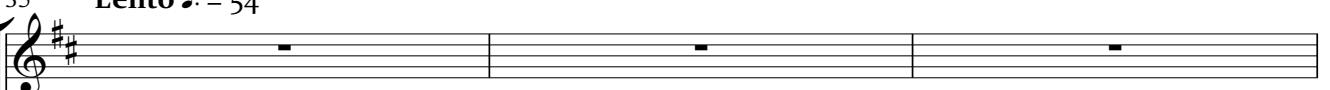
B. Cl. *mp* *ppp* *mf* *pp* < *f*

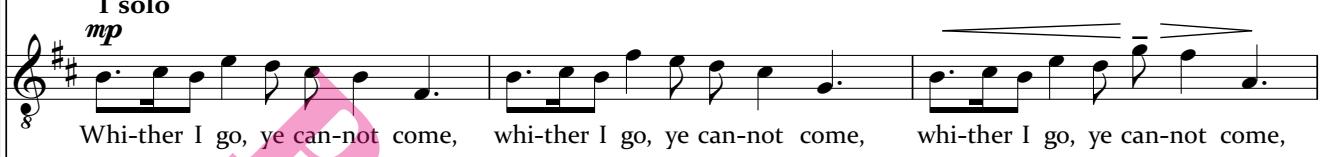
31

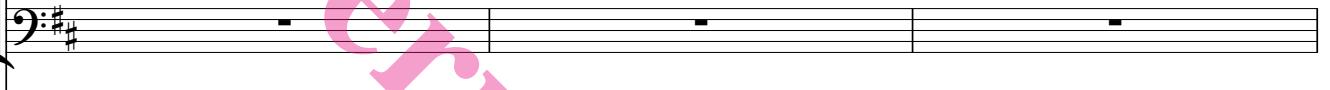
B. Cl. 

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35 Lento $\dot{\text{d}} = 54$

A. 

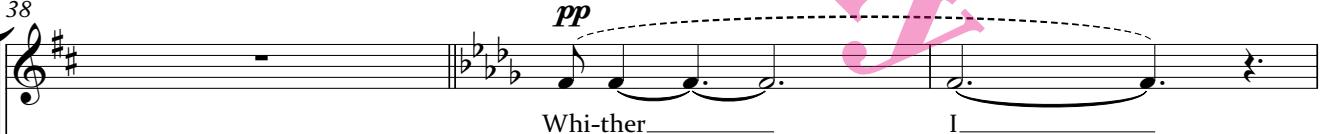
T. 
Whi-ther I go, ye can-not come, whi-ther I go, ye can-not come, whi-ther I go, ye can-not come,

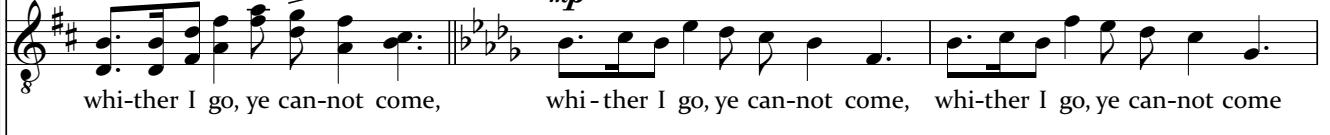
B. 

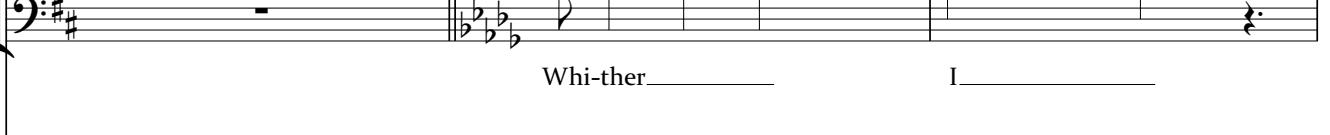
B. Cl. 

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38

A. 
Whi-ther _____ I _____

T. 
whi-ther I go, ye can-not come, whi-ther I go, ye can-not come, whi-ther I go, ye can-not come

B. 
Whi-ther _____ I _____

B. Cl. 

poco rit.**Poco più mosso** $\text{♩} = 56$ *mf espress.*

A. 

T solo

T others

B. Cl.

go... Whi-ther I go, ye can-not come

whi-ther I go, ye can-not come, whi-ther I go, ye can-not come.

ah

go, ye can - not, **mf** whi-ther I

Perusal Only

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A. 

T solo

T others

B. Cl.

whi-ther I go, ye can-not come, whi-ther I go, ye can-not come, whi-ther I go, ye can-not come.

ah ah ah ah

ah ah ah ah

go, ye can - - not come.

Perusal Only

47

A. - - -

T solo *mp*

8 Whi-ther I go, ye can-not come, whi-ther I go, ye can-not come, whi-ther I go, ye can-not come,

T. *ppp* T others

B. *pp* B solo *pp*

B. Cl. *espress.* *mp*

ah

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50 **poco rit.** - - -

A. - - -

T solo *p*

8 whi-ther I go, ye can - not come.

B. solo

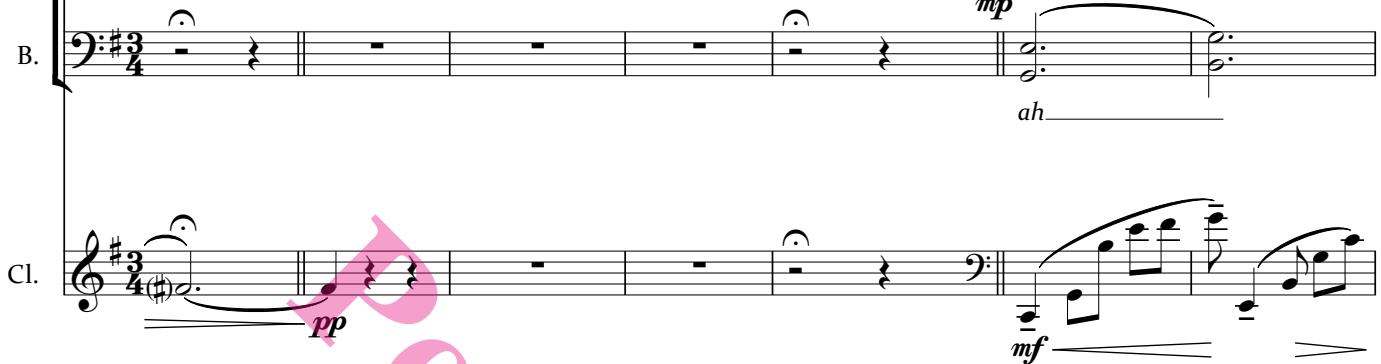
B. *#3*

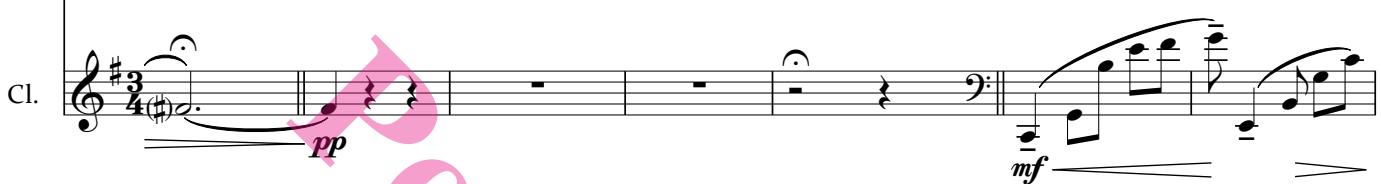
B. Cl. Very freely *p* *ppp* *mp* *#3* *pp* *mp* *espress.* =

Moderato ♩ = 88**Moving forwards** ♩ = 96

A. 

T. 

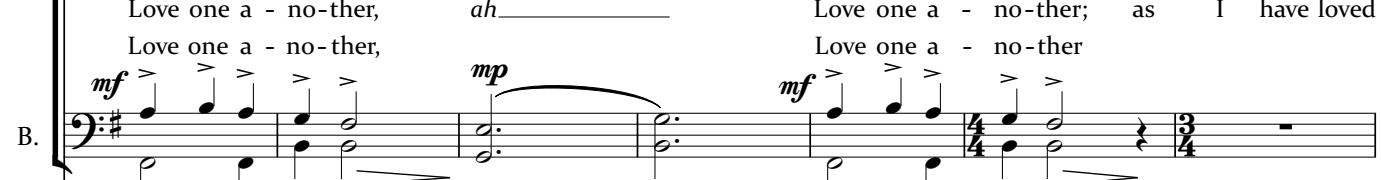
B. 

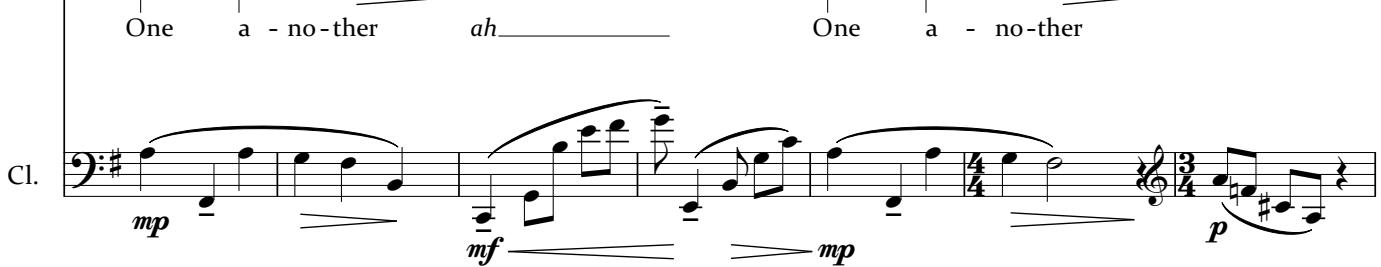
B. Cl. 

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A. 

T. 

B. 

B. Cl. 

accel. 7

67

A. *pp* —
Loved you,
pp —
loved you, also

T. *mp* —
you, as I have loved you,
that ye also

B. *pp* —
Loved you,
loved you

B. Cl. *espress.*
mf —
p —
mf — *mp* — *p* —

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Più mosso $\text{d} = 74$

A. *mf* —
love one a - no - ther, one a - no - ther, one a - no - ther, one a -
accel. —
mf —
love one a - no - ther, one a - no - ther, one a - no - ther, one a - no -
mf —
love... As I have loved you, as I have loved you
mf —
ther, a - no - — As I have loved you, —
mf —
One *mf* —
espress.
mf —

Previous tempo ($\text{♩} = 96$)

$\leftarrow \text{♩} = \text{♪} \rightarrow$

79 **A1 solo** *mf*

no-ther, One a-no-ther, one a-no-ther, one a-no-ther, one a-no-ther,

A. *f* *espress.* *mp* *espress. mf*
no-ther, That ye love one a - no - ther ah That ye love one a -

A2 *f espress.* *mp* *espress. mf*
one a - no other, love one a - no - ther ah That ye love one a -

T1 *mf* *f espress.* *mp*
That ye love, love one a - no-ther, ah

T. *mf* *f espress.* *mp*
ther... Love, love one a - no-ther, ah

T2 solo *mf*
ther... One a - no-ther, one a-no-ther, one a-

B. *mf* as I have loved you *ah* *f* *ah* *mp*
ther, One a - no - ther, Love one a - no - ther, ah

B. Cl. *f* *mf* *mf*

Rehearsal Only

85 A1 solo *Più mosso, energico* ♩ = 94

A. One a - no - ther, one a - no - ther. By this shall all men know that

A others *mp* no - ther ah By this shall all men know that

T others *f express.* Love one a - no - ther.

T2 solo *mf* no-ther, one a - no-ther, one a - no-ther. Love one a - no - ther. By

B. One a - no - ther. this shall all men know that

B. Cl. *mf* *mp*

Perusal only

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89 A. ye are my dis - ci - ples, if ye have

T. *mf* By this shall all men know that ye are my dis - ci - ples,

B. ye are my dis - ci - ples, if ye have

B. Cl. *espress.* *mf*

A. 

二

95

A.  *mp* 3 one to a - no - ther, *sfp* 3 love one to a - no - ther,-

T. *mp* 3 love one to a - no - ther, *sfp* 3 love one to a - no - ther,- *mf* lo(ve)

B. *mf ma dolce* 3 no ther, if ye have love one to a - no - ther, *f* 3 love one to a - no - ther,-

B. Cl. *mp* *f*

98

A. *ah* (omit 'l') (l)ove one to a-no - ther.
a niente
de niente

T. (omit 've')

B. *ah*
de niente
a niente
(l)ove (omit 'l') one to a-no - ther, lo(ve). (omit 've')

B. Cl. *Very freely*
mf dim. subito *pp* *mp* *pp*

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Perusal only

102 Slower

A.

T. *pp*

B.

B. Cl. *poco accel.* *rit.*
ad lib.

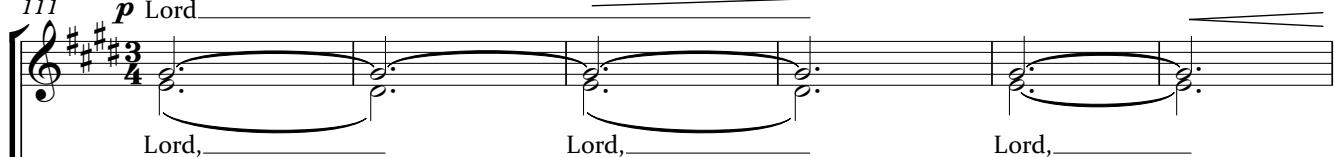
106

B. Cl. *mf* *mp* *p* *mp* *pp*

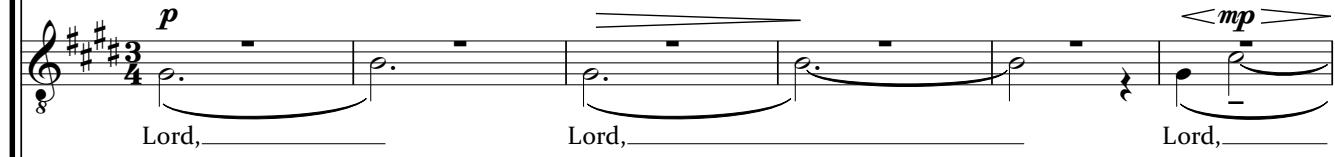
rit.

Semplice ♩ = 92

111 **p** Lord _____

A. 

Lord, _____ Lord, _____ Lord, _____

T. 

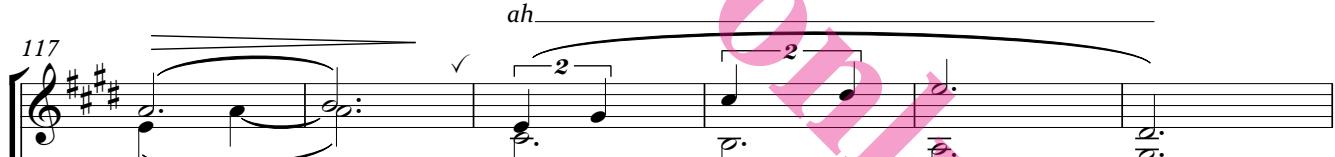
Lord, _____ Lord, _____ Lord, _____

B. **B solo** *senza espress.* 

Lord, whi-ther go-est thou? Lord, whi-ther go-est thou? Lord, whi-ther go - est?

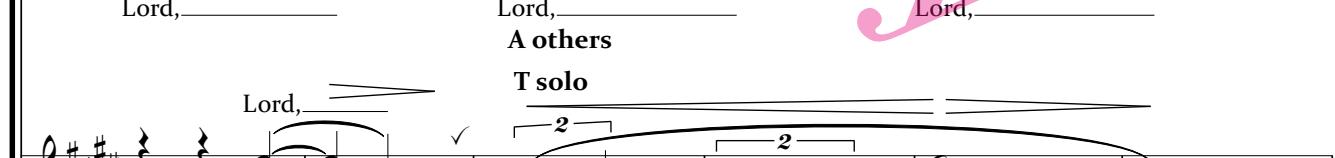
B. Cl. 

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A solo *ah* 

117 

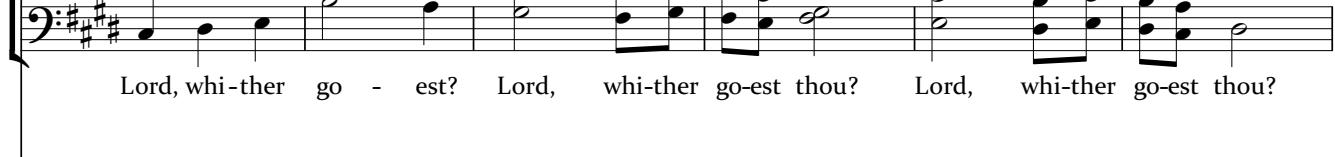
Lord, _____ Lord, _____ Lord, _____

A others 

Lord, _____ Lord, _____

T solo 

ah _____

2 B soli *poco più espress.* 

Lord, whi-ther go - est? Lord, whi-ther go-est thou? Lord, whi-ther go-est thou?

B. Cl. 

A. 123 **All** **p** *ah* **mf** Lord, Lord,
Lord, whi - ther go - est? Lord, Lord,
T. **All** **subito f** Lord, whi-ther go - est thou?
B. **B solo** **mf** Lord, whi-ther go - est? Lord, whi-ther go - est thou? Lord, whi-ther
B. Cl. **All** **subito f** **mp** **f** **ff**

Perusal Only

A. 129 Lord, Lord, **f** **mp** Lord, whi - ther go - est, go - est,
Lord, whi-ther go-est thou? Lord, whi-ther go-est thou, whi-ther
T. **mp** **ff** **p** **ff** **ff** **ff** **ff**
Lord, whi-ther go-est thou? Lord, whi-ther go-est thou, whi-ther
B. **p** **ff** **ff** **ff** **ff** **ff** **ff**
go-est thou? Lord, whi-ther go - est? Go - est?
B. Cl. **f** **mp** **f** **ff** **ff**

134

A. *p* go - est? Lord, whi-ther go - est thou? Lord, whi-ther go-est thou?

T. *mp* go-est thou? Lord, Lord, Lord, Lord,

B. *mp* go-est thou? Lord, Lord, Lord, Lord,

B. Cl. *mp* Go - est? Lord, whi-ther go-est thou, go-est thou?

mp go-est thou? Lord, whi-ther go, whi-ther go-est thou?

poco rit. *mf* *f*

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Meno mosso $\text{♩} = 102$

A. *mf* A solo All *p* *p* *p* Lord, whi-ther go-est thou? Lord, whi-ther go-est thou? I

T. *p* All *pp* T solo *mf* Lord, _____ Lord... _____ Whi - ther I go, ye can-not

B. *p* *pp* *p* Lord, _____ Lord... _____ Whi-ther, _____ whi-ther _____

B. Cl. *mp* *p* sub-tone

Turn 'm' of 'come' into hum

146

A. *pp* go... Whi-ther, whi-ther co - mm. *a niente*

T. *All pp hollow* come. Whi - ther I go, ye can-not co - mm. *a niente*

B. *pp* I co - mm. *a niente*

B. Cl. *p* *mp norm.* < > *p*

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Expansive ♩ = 108

155 *f molto espress.*

A. Lord, whi-ther go-est thou? Lord, whi-ther go-est thou? Lord, whi-ther go - est?

T. *mf* Lord, whi-ther go - est thou? Lord, whi-ther go - est thou? Lord, whi-ther

f molto espress.

B. Lord, whi-ther go-est thou? Lord, whi-ther go-est thou? Lord, whi-ther go - est?

B. *mf* Lord, whi - ther go - est thou? Whi - ther

B. Cl. *f*

161

A. *rfz piangendo* *mp*

Lord, whi-ther go - est? Lord, whi-ther go-est thou? Lord, whi-ther go-est thou?

T. *rfz* *mp*

whi - ther go - est? Lord, whi-ther go - est thou? Lord, whi-ther go - est thou?

B1(a) *rfz piangendo* *mp*

go - est? Lord, whi-ther, Lord, whi - ther go - est thou? Lord, whi - ther go - est?

B1(b) *rfz piangendo* *mp*

Lord, whi-ther go - est? Lord, whi-ther go-est thou? Lord, whi-ther go-est thou?

B2 *rfz* *mp*

go - est? Lord, whi - ther go - est thou?

B. Cl. *mp*

poco rit.

17

A. 167

mf

Lord, whi - ther go - est? Lord whi - ther go - est thou?

pp

T. 8

mf

Lord, whi - ther go - est Thou? Whi - ther go - est..?

pp

T. 8

mf

Lord, whi - ther go - est Thou, whi - ther..?

pp

B1

mf

Lord, whi - ther go - est, go - est thou?

pp

B2

Whi - ther, whi - ther

pp

Whi - ther go - est thou?

B. Cl.

ppp

172 Slower ♩ = 66

2 A soli p — mp p — mp All mp

A. [Musical staff] Thou, thou, But thou

T. [Musical staff] All *mf* But thou shalt fol-low... thou, thou,

2 T soli p

2 B soli p

B. [Musical staff] Thou, thou, thou, thou,

B. Cl. [Musical staff] *p* — > *p* — > *ppp* — *p* — >

Tempo ad lib.**Poco ad lib.** $\text{♩} = 82$

177

A. shalt fol-low me af - ter-wards.

T.

B.

B. Cl. *p* *mf*

==

182

pp dolce

A. La la la la

All *pp dolce*

T. La la la la

All *pp dolce*

B. La la la la

B. Cl. *mp* *mf* *mp*

188

A. *ppp dolce*
 La la la la la la

T. *ppp dolce*
 La la la la la la

B. *ppp dolce*
 La la la la la la

B. Cl. $p \geq pp$

=

194

B. Cl. ppp

Completed: Limehouse, March 2017
 Revised: Stratford, December 2018

Perusal only