

for St. Peter London Docks, Advent 2019

# Song of Zechariah

(Benedictus Deus Israel)

This setting was written as a standalone anthem for Advent. Combined with a plainsong (or said) Gloria Patri, it could also be used for Choral Mattins. The setting was written for a combination of mixed upper voices: members of a childrens choir, alongside adult sopranos and altos. The divisions between various parts shown here can freely be rearranged, reduced, expanded or adapted to suit an able two- or three-part children's choir or an adult female choir. However, it is strongly suggested that the section beginning "And thou, child, shalt be called" emphasises children's voices where available.

Where performed by adults only, a solo voice might be effective here.

Jonathan Pease

**Serioso** ♩ = 100  
*f* *declaimed*

Treble voices  
Bles - sed be the Lord God of Is - rael: for he hath vi - si - ted, and re - deemed his

Female choir (SA)  
for he hath vi - si - ted, and re - deemed his

Piano

**Serioso** ♩ = 100

7 *f* *sfz* *mf* *mp* **Più mosso** ♩ = 115

Tr.  
peo - ple; And hath raised up a migh - ty sal - va - tion for us: in the house of his

S  
A  
peo - ple; And hath raised up a migh - ty sal - va - tion for us:

Pno.  
*f* *sfz* *mf* *mp* **Più mosso** ♩ = 115  
*poco pesante*

14

Tr. ser - vant Da - vid;

S A in the house of his ser - vant Da - vid;

Pno. *p* *mf* *mp* *f* *fz*

21

Tr. As he spake by the mouth of his ho - ly

S A As he spake, as he spake by the mouth of his ho - ly

Pno. *subito mp* *mf* *p* *mf*

27

Tr. Pro - phets: which have been since the world be - gan;

S A Pro - phets: which have been since the world be - gan;

Pno. *mp* *mf* *mp*

34 **Più mosso** ♩ = 132

Tr.

S  
A *mf* *f*

That we be - ing saved from our e - ne - mies: and from the hands of all that

Pno. *mf* *mp ma sonore* *f*

*espress.*

41

Tr.

S  
A *mp* *f* *mf*

hate us; To per - form the mer - cy pro - mised to our fore - fa - thers: and to re -

Pno. *mp* *f*

47

Tr.

S  
A *f* *mf*

mem - ber his ho - ly co - ve - nant; To per - form the oath which he swore to our fore -

Pno. *mf* *f* *mp*

54

Tr. \_\_\_\_\_

S  
A  
fa-ther A - bra-ham: that he would give us, That we being de -

Pno. *ff* *f* *mf*

60

Tr. \_\_\_\_\_

S  
A  
li - vered out of the hands of our e - ne-mies: might serve him with - out fear,

Pno. *mp* *poco f* *mp*

68

Tr. \_\_\_\_\_

S  
A  
In ho - li - ness and right-eous-ness be - fore him: all the days of our life.

Pno. *p espress.* *pp* *p* *pp*

rit. . . . .

Red.

Tempo primo ♩ = 100

76 *p* *delicato*

Tr. *p* *delicato*

S *p* *delicato*

A *p* *delicato*

Pno. *mp* *p* *delicato*

*Red.*

83 *mp*

Tr. *mp*

S *mp*

A *mp*

Pno. *mf* *mp*

90 *p*

Tr. *p*

S *p* *mp*

A *p* *mp*

Pno. *p* *mp* *espress.*

*Red.*

97

Tr. *mp* *p* *p*  
for the re - mis-sion of their sins; Through the ten - der

S  
A  
peo - ple: for the re - mis-sion of their sins;

Pno. *p*  
Ped.

104

Tr. *mp* *f*  
mer - cy of our God: where-by the day-spring from on high hath vi - si - ted

S  
A  
where-by the day-spring from on high hath vi - si - ted

Pno. *mp* *f*  
Ped.

110

Tr. *p*  
us; To give light to

S  
A  
us; To give light to

Pno. *ff* *f* *mp* *p*  
Ped.

116

Tr. *pp* *p*

S A *pp*

Pno. *pp*

them that sit in dark - ness, and in the sha - dow of death: and to

them that sit in dark - ness and in the sha - dow of death:

123 *Meno mosso*

Tr. *p*

S A *p*

Pno. *p*

guide our feet in - to the

and to guide our feet in - to the

129 *rit.* *pp e poi dim.*

Tr. *pp e poi dim.*

S A *pp e poi dim.*

Pno. *pp* *p* *pp* *ppp*

way of peace.

way of peace.

*Ped.* *Ped.*