for Teatime Opera

Marginalised Groups

Jonathan Pease

Perusal only

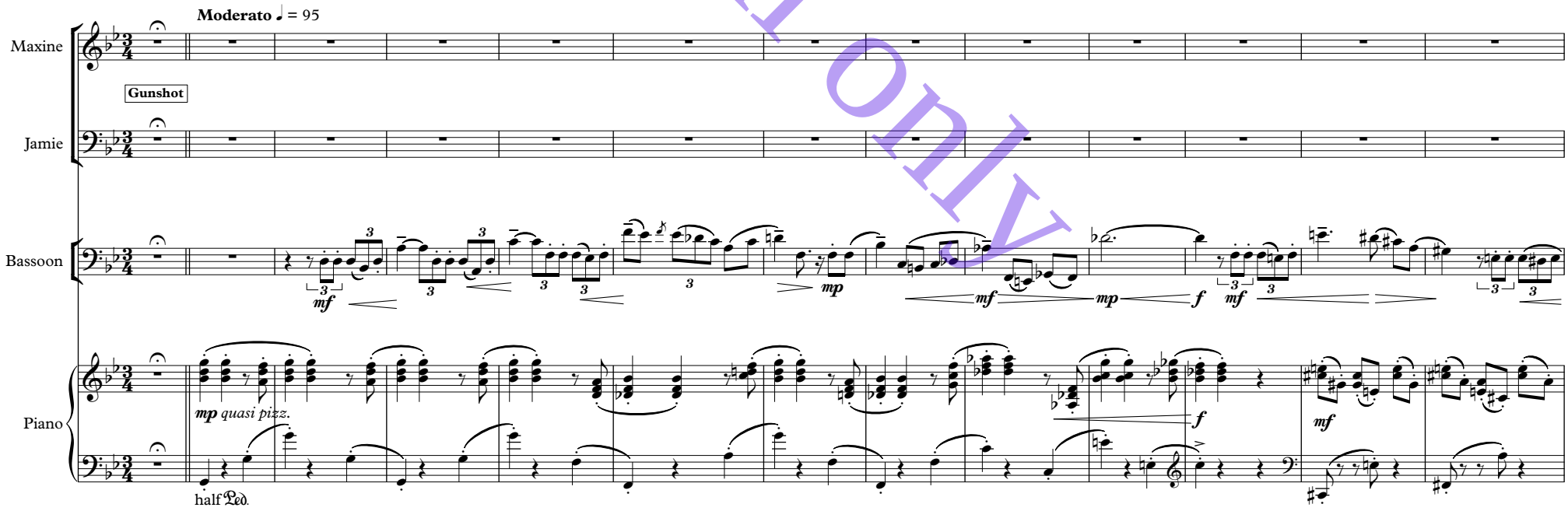
Scoring

Maxine - soprano or high mezzo-soprano
Jamie - baritone
Alternative notes given in the vocal parts are designed to make these roles accessible to a range of voice types.
These may be employed freely at the discretion of the singers.

Pre-recorded speech

Bassoon
Piano/conductor, doubling electric piano*

**A cheap, small, somewhat tacky instrument is desirable, set to a distincitve, mellow electic piano sound, such as MIDI 005.*
The electric piano should be set atop or beside the acoustic piano, such that the performer can reach both instruments without moving.
Mean-spirited Musical Directors might be tempted to employ a full-sized electric piano only and use this for both parts, by alternating registrations.
This will serve neither part particularly well and is to be avoided where humanly possible.



14

poco accel. ♩ = c.130

Slower and freer

M.

Recording begins
Proceed when finished

J.

Bsn.

animando e cresc. poco a poco

mp

f dim. subito

(pp)

Pno.

mp animando

mf

f

mp chiaro

Ped.

25

Tempo primo

poco rit.

Freely

M.

Recording begins
Proceed when finished

J.

Bsn.

doloroso

mp

espress.

mf

marcato

f

dim. subito

(pp)

Pno.

mp

mf

f marcato

8va

mp

Ped.

Perusal only

A

37

Slower than tempo primo ♩ = 85

rit.

Unsettled ♩ = 100

M.

J.

Bsn.

Pno.

espress.

p cresc. poco a poco

What a faff What a stress What a pain What a mess

p agitato

49

mp cresc.

This an - nual au - dit's nea - ring Now bare-ly a week a - way Huge e - vent Loo-ming large Must be right Me in charge

espress.

p più espress.

Perusal only

59

M.

J.

— And yet I've star - ted fea-ring We're hea-ding for dis - ar - ray More ac-coun-ting, more com-pli-ance More de-duc-tions; grave re-li-ance on the in-tern; two staff lack-ing

f *meno f*

Bsn.

p *mp* *mf* *p* *mp espress.* *mp*

Pno.

mp *p* *mf* *mp* *capriccioso*

Perusal only

67

M.

J.

One got preg-nant, one needs sack-ing And how did I spend my day?_____ A-no-ther di-ver-si-ty talk Just what we did-n't need

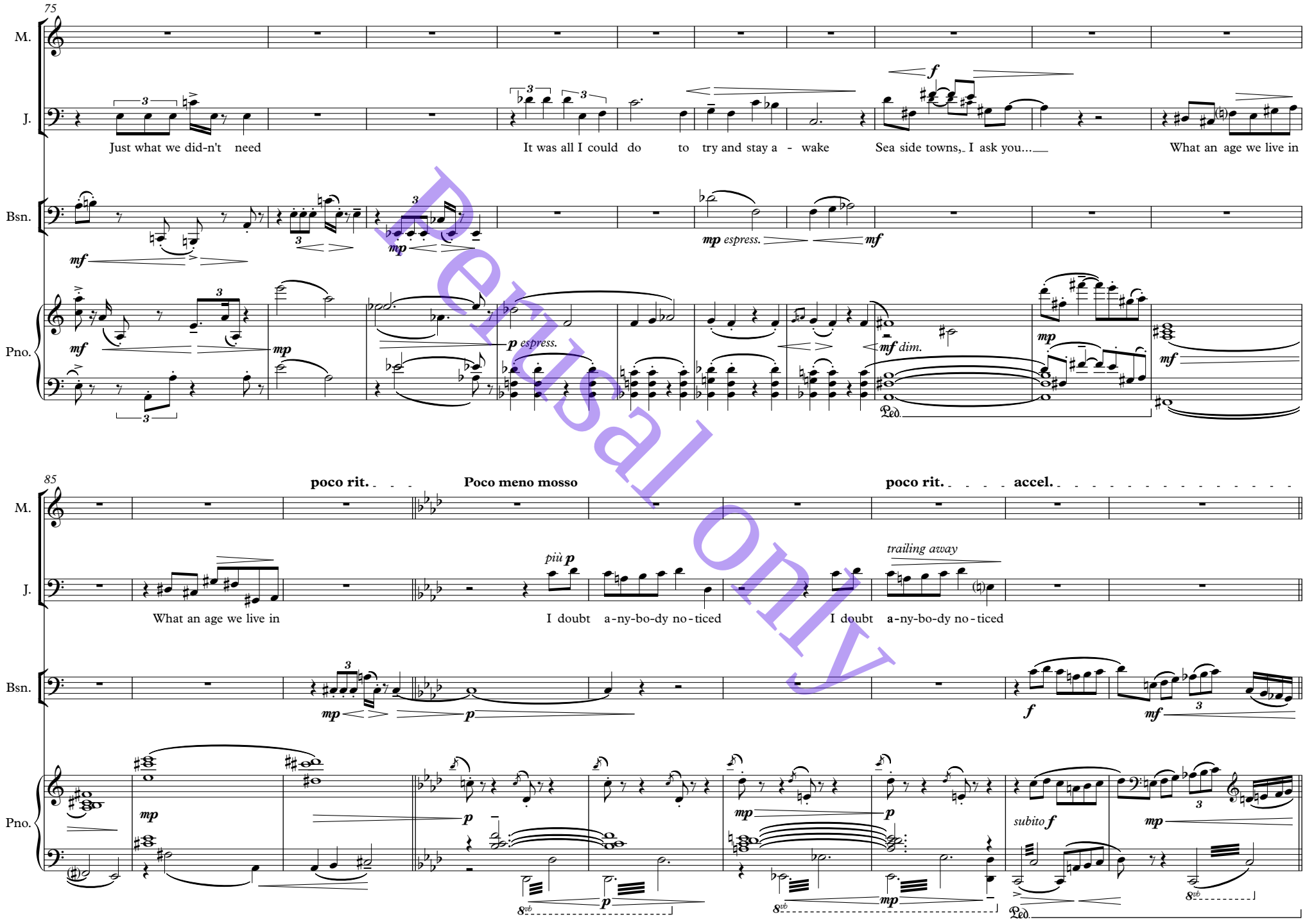
p with contempt *cresc.*

Bsn.

mf *mp* *pp* *mp* *p*

Pno.

mf *p* *mp* *pp* *mp* *ppp* *pp* *p* *mp marcato* *p*



Personal only

B

Più mosso ♩ = 122

94

M.: It was sort of a cough — A cruel and poin-ted choke — It was sort of a cough — From that ac-coun-ting bloke — No doubt to

J.

Bsn.

Pno.

103

M.: ma-nor born — Who thought he'd hack and whoop — And show his bour-geois scorn — For *my* pro-tec-ted group: — Old peo-ple li-ving in

rit. — *più f*

Calmato ♩ = 96 — *mp espress.*

J.

Bsn.

Pno.

mp dim.

Personal only

111

M.

sea - side towns

Boar - ded shops, tired and da-ted El - der - ly are i - so - la-ted Ri - sing crime, tou - rists fal-ling

J.

Bsn.

mf espress. *p dim.*

mf espress. *mp*

Pno.

mp *p*

mp *mp* *simile*

117

M.

Bus - 'ness down and wa - ges stal-ling It's no life

Più mosso agitato ♩ = 116

f

Ty - pi - cal of them, ty - pi - cal of them

J.

Bsn.

mf *mp* *mf* *pp* *mf* *f*

Pno.

mf *mp* *mf* *p* *f*

Perusal only

126

M.

Ty - pi - cal of them, ty - pi - cal of them Di-no-saur men Di-no-saur men

f *mp* **poco accel.**

J.

Bsn.

ridicolo *fff* *mf*

Pno.

mf *mp* *p* *sfz*

middle Ped.

134

Allegretto ♩ = 122

preciso

M.

Sat at the back like naugh - ty boys Mock-ing my speech with stu - pid noise And on a day of di - ver - si-ty Of all things, of all things! Must we in-dulge this nas

cresc. *più p*

J.

Bsn.

p *p*

Pno.

mp *p* *mf* *f* *p*

senza Ped.

Personal only

143

M.

- ty clique Threa-tened to hear a wo - man speak? Dai-ly they brag and strut a-bout Watch-ing that in - tern mince and pout Good - ness knows how she sur - vives

cresc. (getting angrier)

J.

Bsn.

mp *mf*

Pno.

mp *mf*

154

M.

f poss.
chest

Sex - i - sm...

Repeat under recording

Recording begins

Proceed when finished

J.

Bsn.

mp *p* *mp*

Pno.

f *mp*

Electric Piano

mp

Ped.

Perusal only

C

164

Roughly l'istesso tempo

Repeat under recording

M.

J.

Recording begins

Proceed when finished

A-no-ther e-mail from the boss

Sent out to the whole de-part-ment mail-ing list

Bsn.

mp

mf

p

Pno.

Piano

mf

mp

mf

Electric Piano

mp

5

173

Repeat twice

M.

J.

Recording begins

And yet a-gain I'm at a loss

Ban-ning all flir-ta-tion; ev-'ry fai-ling tryst

Bsn.

f

mp

p

Pno.

Piano

f

mf

mp

mp

Electric Piano

mf

5

Perusal only

181

Repeat under recording

M.

Proceed when finished

J.

Max-ine and co. have made this coun-try bar-my These me-mo-ran-da sad-den and a-larm me Spare me, Je-sus, from this mad, dis-trust-ful cul-ture:

Bsn.

Last time only

mf *mp* *mf*

E. Piano

mp

Piano

mf *mf*

188

poco accel.

Previous tempo ♩ = 122

M.

J.

Some-one's al-ways up there, cir - cling like a vul-ture

I was ha-ving such a

Bsn.

mf *f energico* *f* *f* *f* *mf*

Pno.

f energico

f *mf*

Perusal only

197

M.

Repeat under recording

Recording begins

J.

splen - did day Brought in some cakes to say 'thanks' to the staff Ev-'ry-one jo-king and ha-ving a laugh

Bsn.

First time only

mp mf mp f p dim.

Pno.

Electric Piano

mp mf fz mf

Perusal only

208

M.

Proceed when finished

J.

But am I pleased with how it en - ded? Nay! Ru-ined a - gain by these no good do-good-ers

sfz

Bsn.

f mf mf mf f mf

E. Pno.

Piano

mf ff mf f

D

215

Mechanical ♩ = 140

M.

Num-bers, spread-sheets, pie charts, bar graphs Va-riance, cash-flow, as-sets, da-ta Is this all a-ny-bo-dy cares a-bout? Pay-ments, de-bits,

J.

Bsn.

mp *mp* *mf* *subito p* *mp*

Pno.

mf *mp* *p* *mf*

224

M.

cost-ings, tax-es Fore-cast, pro-fit, in-di-ca-tor Such vi-tal things as one des-pairs with-out!

rit.

Poco pesante ♩ = 70

1. God rot this ter-ri-ble world
2. God rot this ter-ri-ble world

J.

Bsn.

p *mp* *p* *mp* *p* *mp* *mf* *mp*

First time only

Pno.

mp *p* *f* *mp*

Perusal only

233

poco accel. ♩ = c.90

M.

All is mea-sured by fi - nan-cial cost Hu - man kind-ness and com - pas-sion lost Left in the cold Bud-gets and au - dits These win the plau - dits

No-one seems to care what my work means Ev-'ry-thing coun-ted like a row of beans Tra-ded and sold

J.

Bsn.

Pno.

mp *mf* *mp* *espress.*

243

M.

Mam-mon: a - mok, un - con - trolled

f *fp* *ff*

poco rit. **Meno mosso** ♩ = 104

mf

And now an e-mail from the

J.

Bsn.

pesante *f* *ff* *ff* *mp*

Pno.

f *mf* *f* *mf* *ff* *mf* *mp*

Ped.

Perusal only

250

M.

top Lof-ti - ly and crude-ly in - ter - ve - ning

Repeat under recording

Recording begins
Proceed when finished

He says my e-mails have to

J.

Bsn.

mp *p* *mp*

Pno.

p *subito p* Ped. Electric Piano *mf* 5 Piano *mp insistent*

257

M.

stop Peo-ple say they find them o - ver - wee - ning

f doloroso chest

Pi - ty the wo - man, gen - tle and sweet Sla - ving a - way in this lads' re-treat Of

J.

Bsn.

mp *mf* *f* *mf* *f* *fz*

Pno.

mf *f* *f* *fz*

Perusal only

264

Previous tempo ♩ = 140

f *angry*

Poco meno

rit.

M.

mer-gers, ad-jus-ting, bud-get - free-zing Win-king, lus-ting, ban-ter, slea-zing!

But since

J.

Bsn.

mf *f* *p*

Pno.

mf *f* *marcato* *fz* *f*

pp *leggiero* *p* *mp* *cresc.*

272

Ritenuto, majestic ♩ = 96

poco rit.

Meno mosso ♩ = 82

poco flautando

rit.

Quicker ♩ = 122

M.

that's how it is, Then my next step is cry-stal: Time to con-cede And bu-ry the pis - tol

I'm get-ting in-volved in fi-nance

J.

Bsn.

f *mf* *mp* *mf* *mp espress.* *mf* *mf*

Pno.

f (*but not too much* l.h.) *mf* loco *mp*

mp espress. *p*

mf

mf

Ped.

Personal only

E

Precise ♩ = 132

281

Repeat under recording

M.

Recording begins

Proceed as finishing

J.

p hushed

What's this a

Bsn.

First time only

p

ppp

mf

mp

pp

p

Pno.

Electric Piano

(Skip from here to b.283 if needed)

mp

p

(p)

292

M.

J.

poco più f

bout? What is her plan? When did that blee-ding-heart be-come a bus-'ness-man? In-ter-fer-ing with the fi-nance clan! What's this a-bout? What's on the cards? What is a

mp

Bsn.

mp

mf

mf

mp

E. Piano

Piano

f

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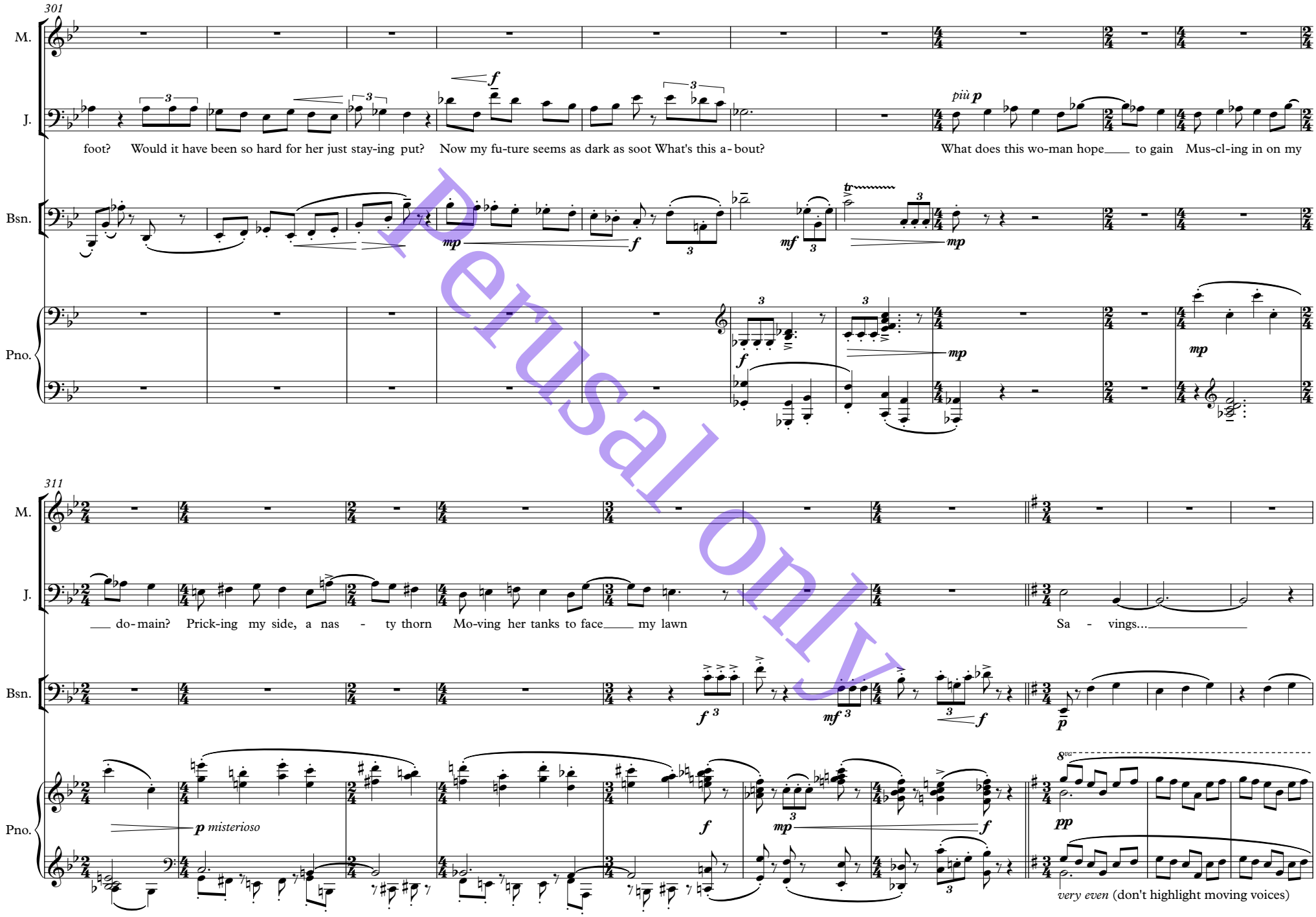

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321

M.

J.

poco più *f*

Sa - vings... It can't be my tra-vel; that went through the boss It can't be sup-plies; though that was quite a

Bsn.

flautando *p* *delicato* *mp*

Pno.

(8)

333

M.

poco rit.

Più mosso agitato ♩ = 132

J.

loss Sa - vings... I fear that e-mail may have been ha - sty I should have thought be-fore I clicked

frustrated

Bsn.

pp *p dim.* *mp* *mf espress.*

Pno.

(8)

mp *mp quasi pizz.*

Perusal only

342

M.

J.

I fear that e-mail may have dis - graced me

What point-less da-mage I in - flict

f cresc.

Who's to say this ral - ly - ing call

Star - ted with Max -

Bsn.

mp *mf* *p* *f* *mf* *ff*

Pno.

mf *mp* *f marcato* *mf* *ff*

Perusal only

349

molto rit.

Tempo primo ♩ = 132

M.

J.

ine at all?

ff

This could have been straight out of the boss'- s mouth

con anima

Peo-ple get sacked for this!

p

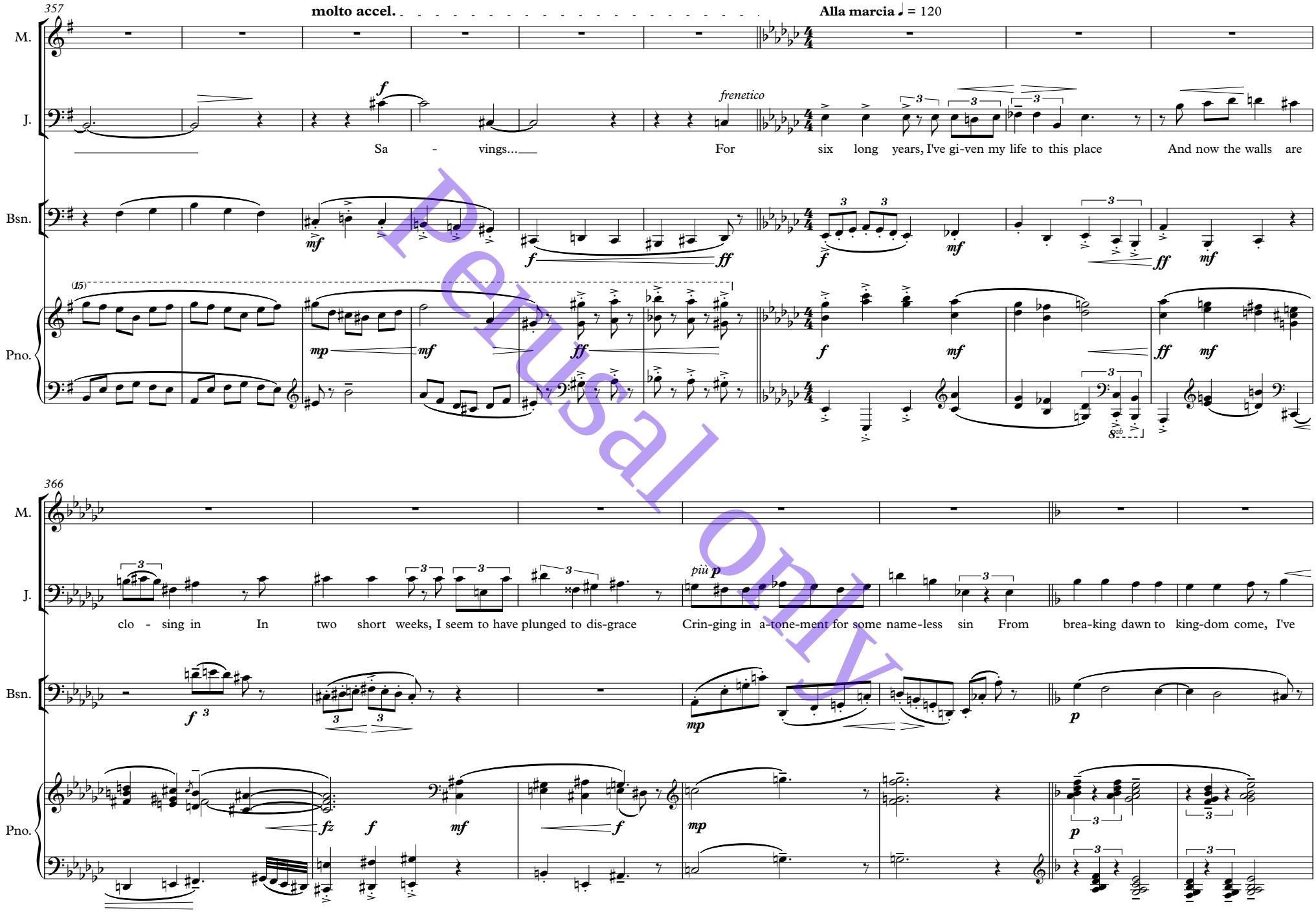
Sa - vings...

Bsn.

mf *f* *f* *f* *ff* *p*

Pno.

mf *ff martellato* *mf* *f* *ffz* *ppp*



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373

M.

J.

on - ly sought an ho-nest crumb God on - ly knows what she___ will find, Pry-ing, and watch-ing my___ be-hind

Bsn.

Pno.

383

Slower and freer

M.

J.

Could it be the cakes?_____ Could it be the cakes?_____ But why?_____ But why?_____ What's this a

Bsn.

Pno.

Perusal only

F

393

rit.

Bright ♩ = 124

M.

J.

bout?

What's this a-bout?

Bsn.

Pno.

404

Slightly held back ♩ = 115

with energy

There'll be charts, there'll be ba-lance sheets All ex

Perusal only

413

M.

pen-ses needs re-ceipts And re-views at ev-'ry quar-ter of the year

I can show, as I've al-ways yearned That where

J.

Bsn.

f

mf

Pno.

mf *mp* *f*

mp *f*

mp

Ped.

418

M.

mo-ney is con-cerned, I'm as ca-pa-ble as a-ny-bo-dy here

We'll cut mo-ney o-ver-spent to the crust Ev-'ry

J.

Bsn.

f

f

Pno.

mf *mp* *f*

mp *mf*

mp

f *mf*

Ped.

Perusal only

422

M. bud-get needs con-trol Ev'-ry pen-ny has to pay They pre-sent such a - ma-zing trust E-ven gi-ving me the rôle And by gol-ly, I'm start-ing to - day!

J.

Bsn. *mf* *mf* *p dim.* *f*

Pno. *f* *mp* *mf* *f brilliante* *f* *mf*

428

M. *mp breathy, erratic* *f* *meno f*
And yet in bed while laid My bo-dy writhes and shakes At this re - mark he made In - vol-ving buns and cakes

J.

Bsn. *p molto doloroso* *mf* *mp* *pp*

Pno. *mf* *f* *pp* 8va *mp* *mf* *mp* *mf*

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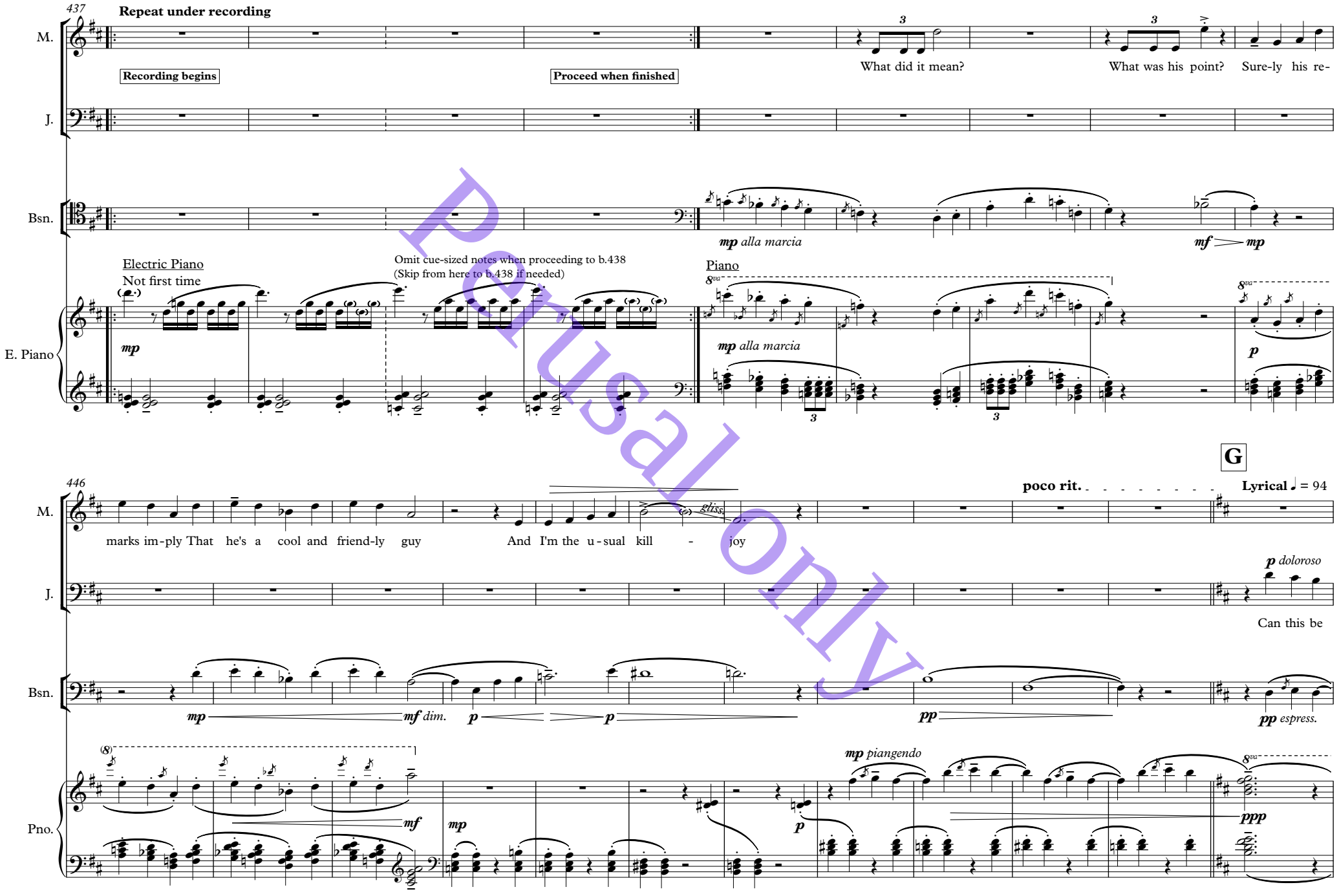

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458

M.

J.

who they see? Can this be how I'm_viewed? A-ges out of date, spew-ing bile and hate? Out-da-ted, back-ward, crude? Can this be

poco più *f*

Bsn.

pp *p* *pp* *mp* *pp* vib. *mf* espress.

Pno.

(8) *pp* *ppp* *p* *mp*

468

M.

J.

who they see? Can this be how I'm_deemed? Pre-his-to-ric slime, miles be-hind the time? Des-pised and un - es - teemed? A back-ward re-lic, ma-ny

Bsn.

p *p* *mp* *pp* *p* *mf* *mp* *mp*

Pno.

mp *mp* *mf* *mp* *mf* *mp*

Perusal only

476

poco rit.

M.

J.

years be-hind Who lacked the kind-ness e-ver to turn his mind To Af-ri-can or-phan, to Al - ba-nian slum To sink es- tate, to sin-gle mum To

Bsn.

Pno.

H

485 Tempo primo ♩ = 94 rit. ♩ = 110 accel. ♩ = 174 poco accel.

M.

J.

po-lar ice-cap, to il - le-gal war To de-pri-va-tion on the En-glish shore

Bsn.

poco

Pno.

perdendosi

delicato

poco

incalzando

Perusal only

495

rit.

Pesante, dramatic ♩ = 64

Creeping ♩ = 95

M.

Recording begins

J.

Bsn.

Pno.

ff

ff

fff furioso

pp

505

M.

Recording begins

J.

Bsn.

p *mp* *p* *mp* *p* *pp* *p leggiero*

Pno.

mp *p* *mp* *pp* *mp* *mp* *mp*

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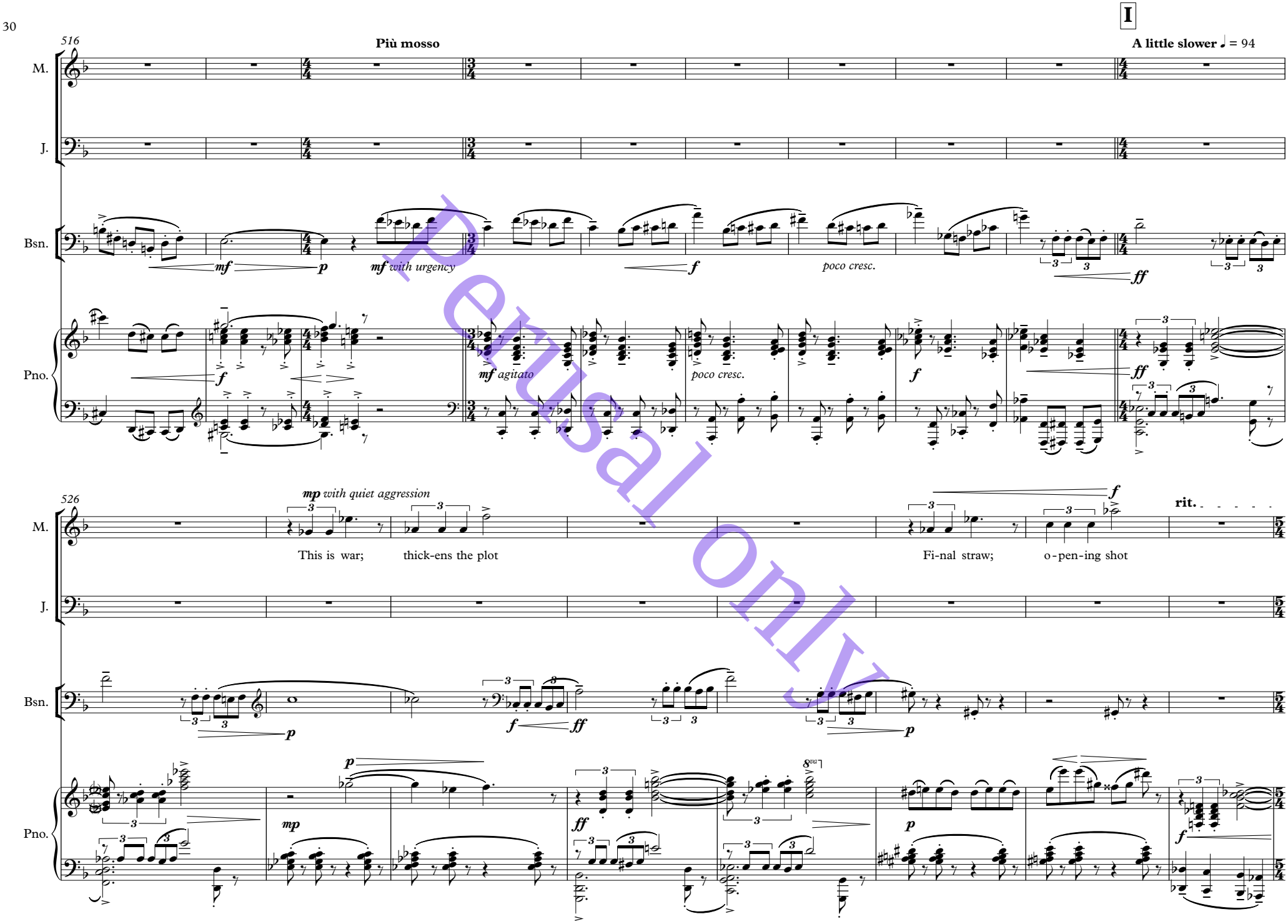

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534

Allegro ♩ = 154

mp furioso

M.

What kind of col-league glad-ly bakes On his ad-vice Ten box-es full of home-made cakes All neat-ly sliced? My

J.

Bsn.

mp energico

Pno.

fff

mp energico

543

M.

tain-ted i-mage thus to mend Not just a col-league but their friend? A fine one, o-pen to cri-tique Hea-ring their com-ments and ma-king a tweak

J.

Bsn.

Pno.

poco

Perusal only

551

M. In - to the in-tern's arms I stacked Ev-'ry kind of cake you could e-ver hope to eat Ev-'ry type of snack that was su-ga-ry and sweet A

J.

Bsn.

Pno.

559

Poco meno mosso ♩ = 132

M. cur-rent bun to show I'm fun An al-mond slice to show I'm nice A Kris-pie Square to show I'm fair An ap-ple tart to warm their heart

Moving forwards

meno f molto espress.

A choc-'late brow - nie to show I'm rare - ly

J.

Bsn.

con eleganza

Pno.

mp con eleganza

Personal only

566

Measured ♩ = 132

M.

frow - ny But as we ar-rived on the re-le-vant floor I heard a dis-cus-sion from un-der the door

J.

Bsn.

mp *pp* *f espress.* *mf* *f espress.* *mf*

Pno.

pp *p* *fz* 8va *mf* *fz* *mf* *mp* *f* *f espress.* *f espress.*

575

M.

ff Heart Di-sease Day! *rfz* Heart Di-sease Day!

Meno mosso ♩ = 86

Pos - ters and ban - ners and fly - ers and strea-mers

J.

Bsn.

fff *f* *mf* *ff* *mf* *ff* *mf* *f* *mp*

Pno.

ff *ff* *p frenetico*

Perusal only

580

Repeat under recording

Meno mosso ♩ = 86

A tempo ♩ = 112

M.

Tu - na and veg-'ta-bles sit-ting in stea-mers

Recording begins

Proceed when finished

Since when did he care? Since

J.

Bsn.

First time only

mp pp f mp < f mp < mf mp <

Pno.

Electric Piano

mf mp mf f mf mp ff

Piano

586

M.

when did he care? Could this have been some kind of ruse? Pul-ling the le-vers and tur-ning the screws? "Hide, hide!" meek-ly I cried

J.

Bsn.

f mp < mf f fp mp pp mf mp f

Pno.

mf mp mf mp f mf mp fz ff f ff

Perusal only

593

Repeat under recording

M.

Recording begins

Proceed when finished

"Re - treat, re - treat!"

sad I re - peat

Repeat under recording

Recording begins

Proceed when finished

J.

Bsn.

poco ad libitum

Electric Piano

Piano

Electric Piano

E. Pno.

Personal only

599

Andante ♩ = 78

mp espress.

M.

Tears drenched her pret-ty face

Pale and my - ste-ri-ous

Mourn-ful and se-ri-ous

J.

molto espress.

Bsn.

mp dim.

mp dim.

Piano

mp teneramente

Pno.

Ped.

607

Repeat under recording
As before ♩ = 86

Slower ♩ = 64

M.

Recording begins

Proceed when finished

There's a post co-ming up: Head of Di-ver-si-ty

J.

Bsn.

espress.

mp < mf > mf p mf p

Electric Piano

E. Pno.

mf f sfz

Piano

mp p

613

M.

There's a post co-ming up: Head of Di-ver - si-ty The kind of po-si-tion right-ly spared

J.

Bsn.

ff grandioso mp ff grandioso mp

Pno.

ff grandioso mf p tr mf p ff grandioso mf mp

Ped.

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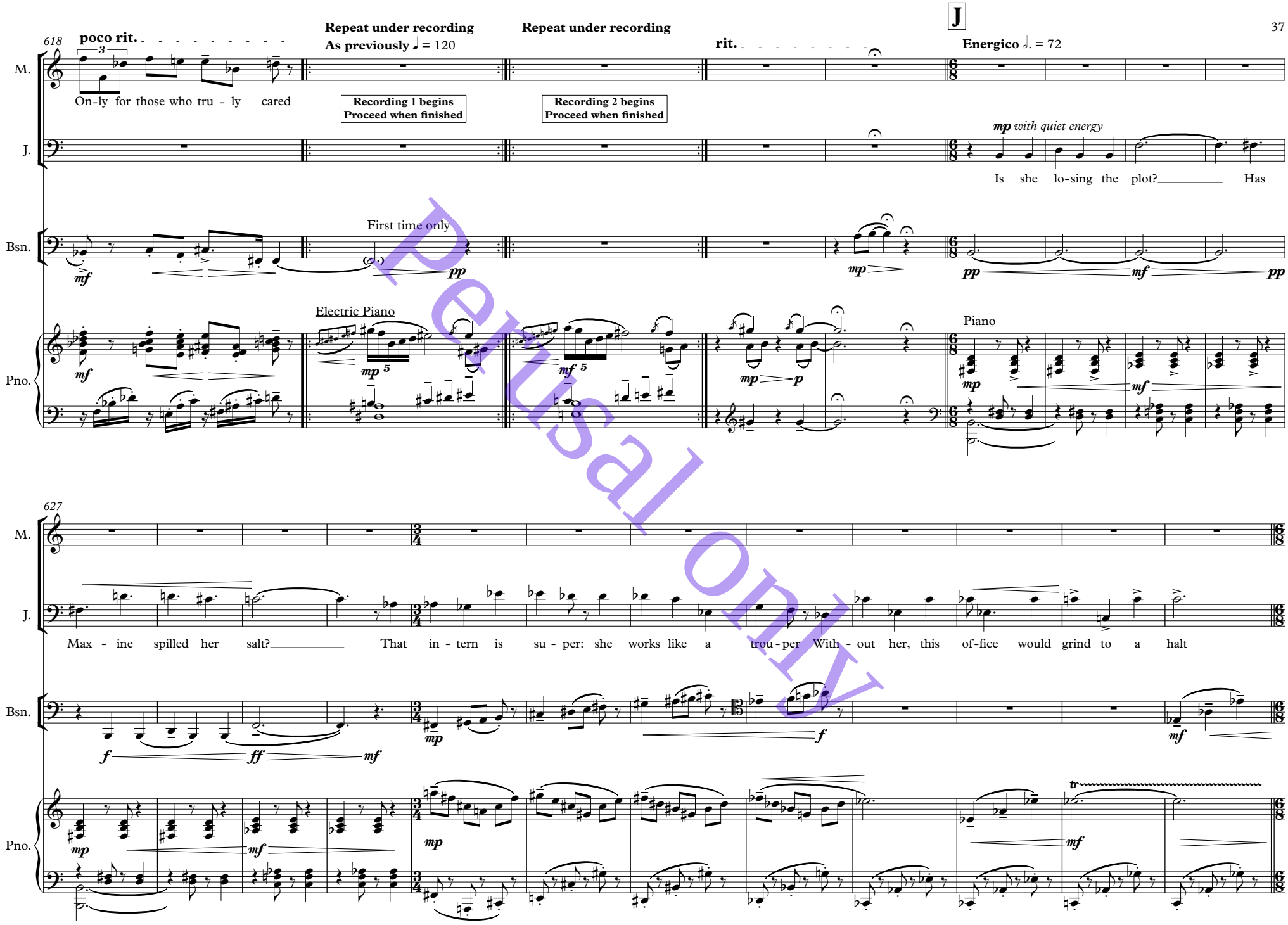


Perusal only

639

M.

J.

più p

Yet as I passed by the door, I saw a fright - ful scene The poor girl was weep- ing; Max - ine was a - creep-ing "A -

Bsn.

Pno.

651

More reflective ♩ = 72

M.

J.

pomposo

bu - sing her sta - tus to scare and de - mean"

subito più p

It was hard to pin down what left me so dis - tressed As her au - burn locks ob - scured her eyes And tear-drops splashed her

over-emotional

Bsn.

Pno.

mp espress.

mf ma dolce

Perusal only

662

rit. Meno mosso

Repeat under recording

M.

Recording begins

J.

ten - der breast

So...

I don't know why I did this...

Bsn.

p *ppp*

mp *pp* *mp espress.*

Pno.

p *p*

p *mp*

mp *p* *pp*

Electric Piano

mp agitato

Ped.

670

Tempo primo ♩. = 72

M.

Proceed when finished

J.

mp as before

Is she out of her mind? Is she down the gar - den path?

Bsn.

f *mf* *mp* *sffz*

E. Pno.

f

Piano

mp *mf* *mp* *mf*

Perusal only

682

M.

J.

I rec-kon she's flip-ping: her hair's al - ways drip-ping Like some-bo - dy on - ly just out of the bath Is a screw co-ming loose?

Bsn.

Pno.

694

M.

J.

Have the lights be - gun to fade? In the room where they floa-ted, the care-ta - ker no-ted Ten box - es of cake, all su - perb - ly home-

Bsn.

Pno.

Perusal only

706

Suddenly new tempo ♩ = 110

Slow ♩ = 62

M.

J.

made

There's a post co-ming up:

Bsn.

f *ff* *mp* *fz* *calmando* *mp* *p* *mp* *p*

Pno.

gliss. 5 *f* *ff* *f* *mp* *p*

716

M.

J.

Head of Di - ver - si - ty

Yes, there's a post co-ming up...

Sure as the stars be - jewel the sky That

Bsn.

espress. *f grandioso* *mf* *subito p* *f* *mf* *mp* *legato*

Pno.

mp *f grandioso* *mf* *subito p* *f* *mf*

Perusal only

K

721

rit. Austere ♩ = 72

M.

J.

mp with dread

hor-ri-ble cow will soon ap - ply

I'll be sacked on day one...

f

I'll be sacked on day one!

Bsn.

mp

mp

mf

f

mp

fff

ff

flt.

Pno.

p

mp

mf

f

ff

mf

ff

726

accel.

poco rit.

♩ = 48

mf

At first I was calm

I would-n't come to a-ny harm

Always moving forward

Al-though it came as a bit of a shock

See-ing who else had ap

M.

J.

Bsn.

mf

f

ff

mp hollow, tired

p

mp

p

Pno.

mf

f

ff

mf

mp

p very light

p

Perusal only

735

poco rit.

Repeat under recording

As before ♩ = 48

Recording begins

Proceed when finished

Più mosso

M.

plied...

At first I was calm

But then I trem - bled in

J.

Ossia:

But then I trem - bled in

Bsn.

Pno.

Electric Piano

Piano

espress.

744

poco rit.

As before ♩ = 96

ad libitum

rit.

Chirpy ♩ = 128

M.

fear and a - larm!

That in-tern girl, so low-ly paid

With whom that pact of quiet I made

J.

fear and a - larm!

Bsn.

poco ad libitum

dim.

Pno.

Perusal only

750

M.

Great col-league, ter-ri-ble flirt Big hugs, ti-ny skirt Was she real-ly on Ja - mie's side? Would she re-veal our deal

J.

Bsn.

sleazy

f ff mf p mf p

Pno.

f mf ff mp p

8vb

758

M.

De-signed to keep her mute? Would she des-cribe my bribe And bring me dis-re-pute? If all that came to light I'd kiss the job "good - night"

J.

Bsn.

mp p mp p mf mf f frenetico fz

Pno.

mp p mp p mf f

Perusal only

766

poco rit.

Poco meno mosso

Repeat under recording

Breezy, casual ♩ = 122

M.

So...

I don't know why I did this...

Recording begins

Proceed when finished

My bug-ging did-n't get A-ny word from the

J.

Bsn.

mp

First time only

mp pp

mf p mp < mf

Pno.

subito mp p

p pp

mp

Electric Piano

(Omit cue-sized notes last time)

mf f

Piano

mf mp

775

M.

in - tern yet

But lis - ten to this:

Repeat under recording

Recording begins

Proceed when finished

J.

Bsn.

p mp f mf mp p

Pno.

f

8va

mp

Electric Piano

mp energico

mf

Ped.

Personal only

781

M.: Snake pit! Nest of vi - pers! Rats' nest! Bot - tom wi - pers! Is it his game to claim

Calmato ♩ = 122

J.

Bsn.

E. Pno.: Piano

espress.

787

M.: I've not been stay-ing late? Is it his ruse to ac-cuse That I don't pull my weight? Sell - outs! Mo - ney grab-bers!

J.

Bsn.

Pno.

Perusal only

L

793

Not too slow ♩ = 82

M.

Trai - tors! Back stab-bers!

J.

It was clear as the day is long Her flight from pub - lic gaze Her cree-ping, sec-ret ways

Bsn.

mf

Pno.

rffz *mf* *ff* *mf* *ff* *mf* *f* *p* *pp*

molto legato

f *mp* *p* *mp* *p* *mp* *p* *pp*

801

Più mosso ♩ = 98

M.

J.

She's been doing some-thing wrong

più f with more confidence

It was plain as the sea is wide Her out - bursts crass and vile Her an - gry, threat-'ning style

Bsn.

mp *mf* *mp* *pp*

Pno.

mp *p* *mp* *mf* *mp*

mp *mf*

Rehearsal only

810

Poco più mosso ancora

M.

J.

_ She's got some-thing to hide

That wet, be - drag-gled hair_____ meant just one thing:

A clan-des - tine af-fair

Ho - tel rooms, sec - ret mee-tings

Bsn.

Pno.

poco espress.

820

Repeat under recording
Più mosso

Back to previous speed

Recording begins

Proceed when finished

Hot sho-wers, hi-ding her chea - ting...

Cakes in box - es, hid-den sta - shes

Her fur - tive

espress.

Electric Piano

mp insistent

Piano

Ped.

Perusal only

828

Allegro ♩ = 76

M.

J.

cresc.

ff

stair-case da-shes It was clear as the hills are steep It was clear as the hells are deep And yet, and yet Jud-ging from what that

Bsn.

mp mf f ff tr mf f ff f mf

Pno.

mp mf f ff mf cresc. poco a poco f mf

836

M.

J.

watch-man said This lit-tle sa-ga was all in my head Ev-'ry thing was look-ing real-ly ea - sy Head for the in-ter-view armed with the proof Stride to the pa-nel and

f pomposo

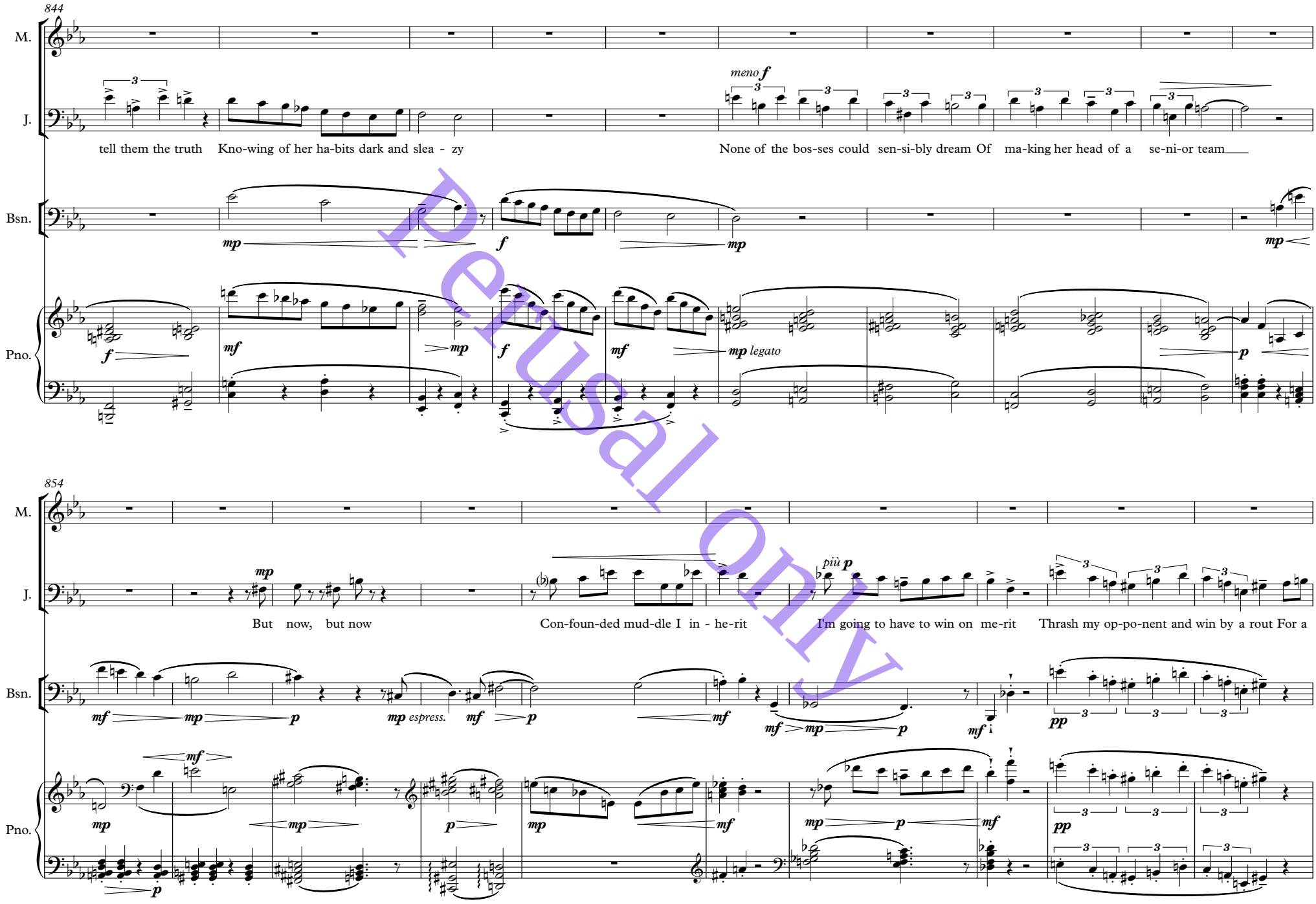
Bsn.

mp mf mp

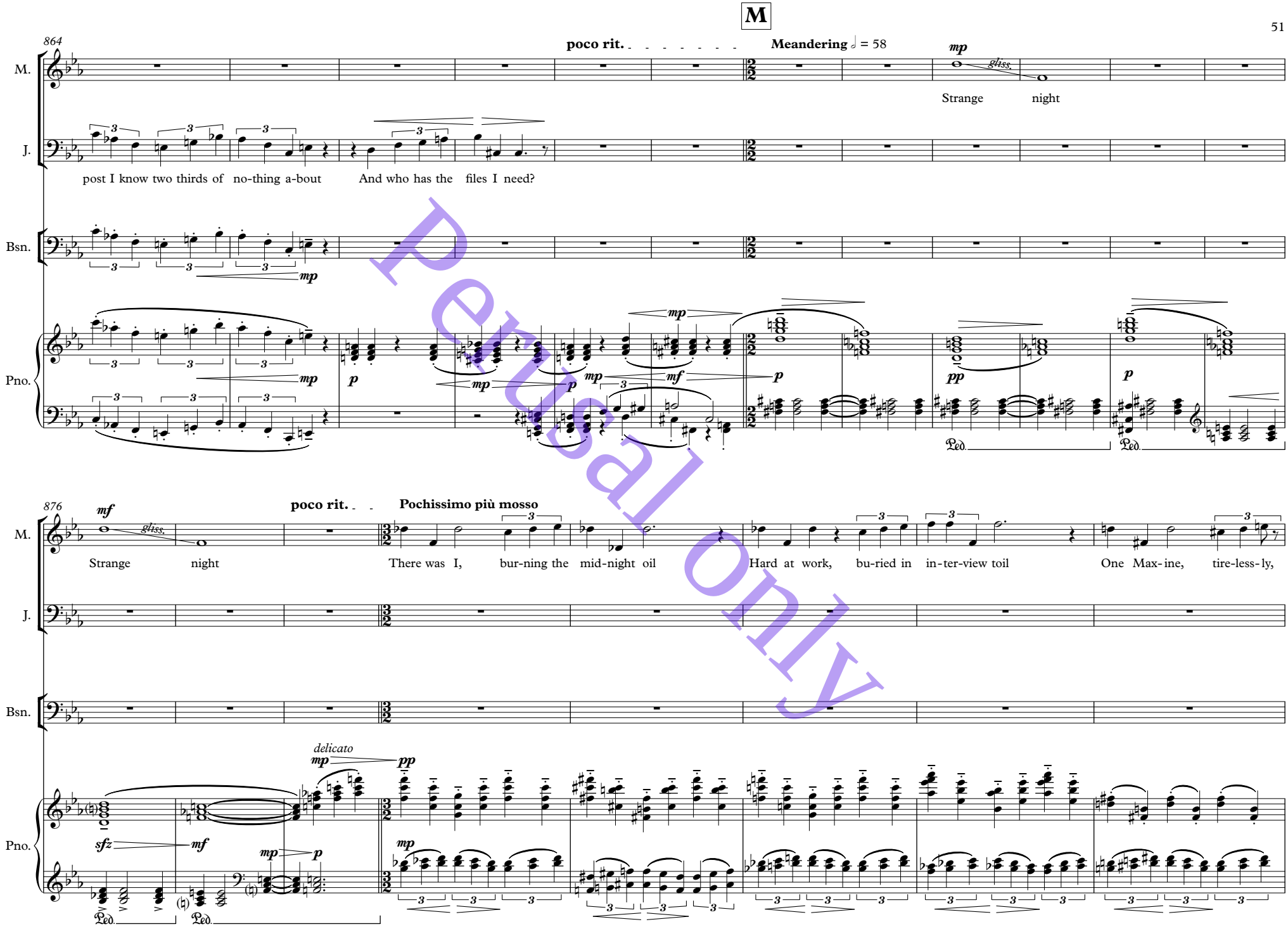
Pno.

mp mf mf mp mf molto legato

Personal only



Perusal only



Perusal only

884

M.

bu - si - ly work - ing Da-vid ap-pears, fid-get-ing, loi-ter-ing, lurk - ing Peep - ing, ho-ver-ing Creep-ing, bo-ther-ing

J.

Bsn.

Pno.

poco cresc.

mf f

8va

subito pp

p

𝅗𝅥. = 52

subito p

pp mp pp p mp

894

Repeat under recording

♩ = 116

Recording begins

Proceed when finished

Più mosso, always moving forwards

più f

It was fla- grant, his plan of at- tack:

First time only

pp

mp mf mp

Electric Piano

Not first time

(Skip from any dashed barline to b.896 if needed)

pp mp mf

Piano

mf

Perusal only

902

M.

Wait 'til I left, and then claim that I slack Sure that in time he'd e - ven-tual-ly crack I worked un-til eve-ning re - trea-ted to black Ten, e-le-ven,

J.

Bsn.

p

Pno.

ff *mf* *mp* *p*

N

911

M.

mid-night, two I'm lea-ving af - ter you

poco rit. **With more purpose** ♩ = 132

J.

Strange night Went to the of-fice, those files to re-trieve Strange night She

Bsn.

mp *p* *mp* *p dim.* *mp* *mf* *mp* *mp*

Pno.

p *pp* *mf* *mp* *mf*

Ped.

Perusal only

921

M.

J.

sat there for hours and she just would-n't leave Strange night I should have known there'd be tricks up her sleeve E-ven-tual-ly I left with-out the file

Bsn.

mf mp mf mp pp

Pno.

mp mf mp p subito f mf mp

930

rit. Poco meno mosso

Repeat under recording
Subito new tempo ♩ = 110

Growing in urgency ♩ = 134

M.

Recording begins
Proceed when finished

J.

ff

Mean - while... A-no-ther e-mail from the boss... That watch-man must have grassed me up!

Bsn.

First time only

mp mf p mp espress. ff p ff ffp ffp

Pno.

Electric Piano

mp mf mp p preciso mp 5

Piano

ff

molto marcato

Perusal only

938 **Molto ritenuto** **Building up** ♩ = 102 **poco rit.** **molto accel.**

M.

J.

cresc.

The meet-ing's to-mor- row; I don't have the pa- pers; Cau-tion-'ry e-mails con-dem-ning my ca-pers It's get-ting hard to o-pine This post will e-ver be mine

Bsn.

(tr)

molto pesante

ff *mf* *ff* *mf* *f*

Pno.

fz *ff* *mf* *f frenetico* *ff* *mf* *f*

943 lunga **Religioso** ♩ = 88

M.

J.

lunga *mp espress, desperando*

O Lord, give ear un-to thy ser-vant's prayer I am weak and full of wrong You are po-wer-ful and strong Is there some-thing you can do to set me right? And

Bsn.

lunga

ff *fff*

Pno.

lunga

ff *fff*

lunga

pp teneramente

Perusal only

951 **Very measured** ♩ = 82 — **rit.** — **Moving forwards** ♩ = 95

M.

J.

lead me safe-ly through the li-ons' lair? Be the sword a-bout my waist When by prowl-ing foe I'm chased Be a lan-tern through my cold and dark-est night From the bowels of my dis-as-ter

Bsn.

espress.

Pno.

959 **poco rit.** — **accel.** — **O** **Frantic** ♩ = 136

M.

A grow

J.

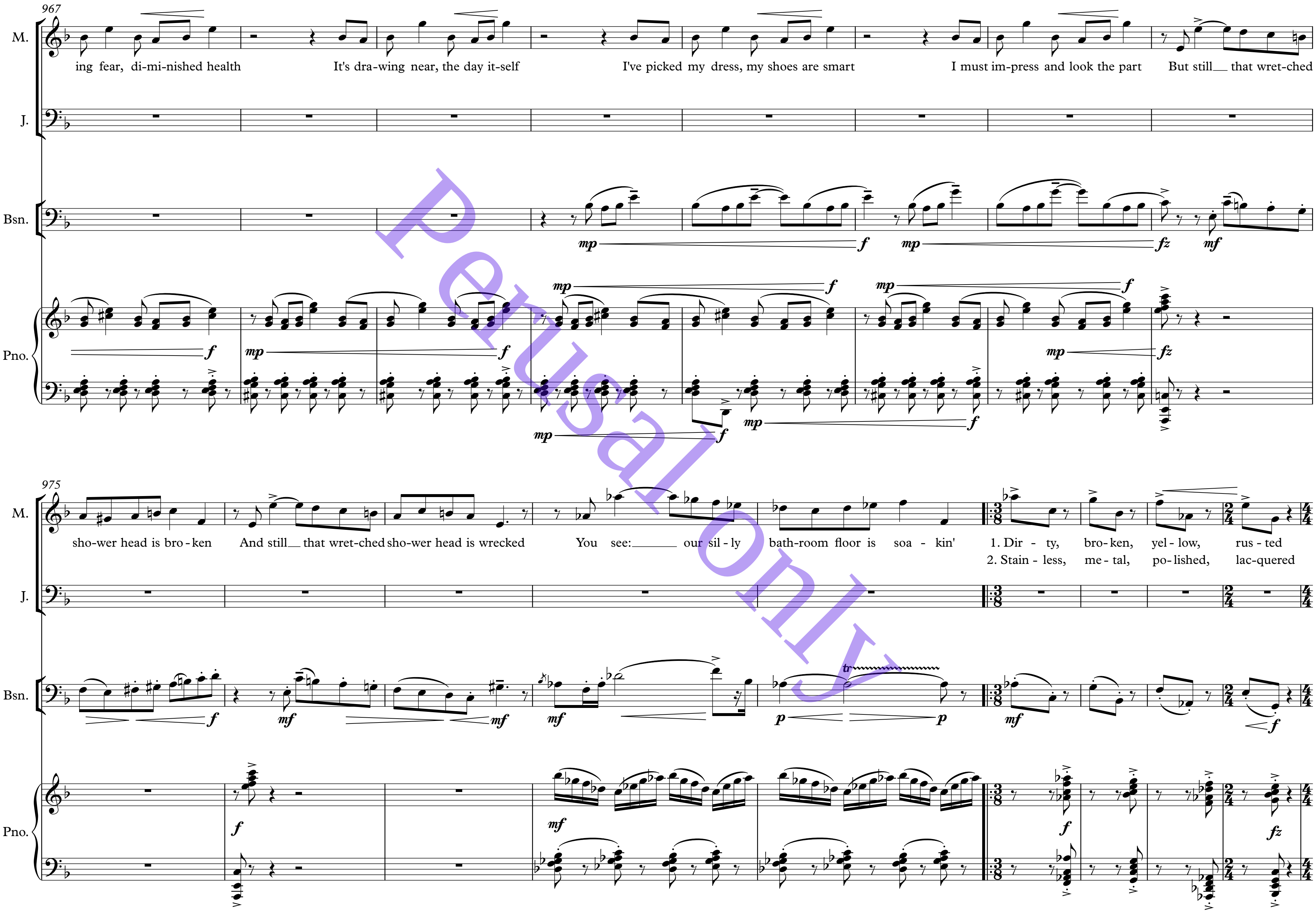
Low I bow and whis-per: "Mas-ter, "Of-fer me a sign that you are there." O Lord, give ear un-to thy ser-vant's prayer

Bsn.

Pno.

appassionato

Perusal only


967
M.
J.
Bsn.
Pno.
ing fear, di-mi-nished health
It's dra-wing near, the day it-self
I've picked my dress, my shoes are smart
I must im-press and look the part
But still__ that wret-ched
975
sho-wer head is bro-ken
And still__ that wret-ched
sho-wer head is wrecked
You see:_______ our sil-ly
bath-room floor is soa - kin'
1. Dir - ty, bro-ken, yel-low, rus-ted
2. Stain - less, me-tal, po-lished, lac-quered
Perusal only

984

Dreamy and much slower ♩ = 96

rit.

Previous tempo ♩ = 136

M.

That fuck-ing sho-wer head is bus-ted knac-kered

That bloo-dy sho-wer head is

So I went to the shop af-ter work to-night

J.

O Lord, give ear un-to Thy ser-vant's prayer O Lord, give ear un-to Thy ser-vant's prayer

Bsn.

Pno.

delicato

espress.

992

M.

Fid-dle dee dee Though my face was the co-lour of dy - na-mite Fid-dle dee dee, fid-dle dee dee And asked how long they'd ex-pect My lit-tle prob-lem would take to rec - ti-fy

J.

Bsn.

Pno.

molto legato

Perusal only

998

M.

J.

Bsn.

Pno.

f cresc.

Thir - ty days! Thir - ty

There's lit-tle I can do now What will be will be

mf *mp* *mf* *p* *pp* *mp* *ff* *f* *ff*

mp *mf* *subito p* *mp* *p* *pp* *mp* *f furioso*

mf 8vb

middle Ped.

1008

days! Crim-i-nals! Mon-sters! The world needs to hear a-bout this

rit.

What will be will be

f *ff* *f* *ff* *f* *ff* *fz* *mp* *p* *p* *mp* *p*

ff *ffz* *f* *ff* *mp* *wistful* *mp*

Perusal only

1017

(♩ = c.140)

Repeat under recording

Recording begins

Proceed when finished

M.

Bas-tards!

J.

Bsn.

Pno.

Electric Piano

(Skip from here to b.1024 if needed)

Piano

1029

Lay-a-bouts! Id- lers! Jobs-worths! Good for no-thing!

Repeat under recording

Recording begins

Electric Piano

(Skip from here to b.1038 if needed)

Personal only

1040

M.

Proceed when finished

John Le-wis! Scourge of so - ci - e - ty I'm ne-ver shop-ping there a - gain John Le-wis! De - ge-ne-rates! Scan-dal!

J.

Bsn.

E. Pno.

Piano

1050

M.

Recording begins

John Le-wis!

accel.

P

Più mosso, expansive ♩ = 142

J.

Bsn.

espress.

E. Pno.

Electric Piano

Piano

espress.

Perusal only

1062

rit. Meno mosso ♩ = 102

M.

Recording begins

J.

Bsn.

mp mf p mp mp mf mp f espress.

Pno.

mf p quasi pizz. mp cresc. mf

Ped. Ped. Ped.

1072

molto accel. As before ♩ = 142

poco rit. Meno mosso ♩ = 102

M.

Recording begins

J.

Bsn.

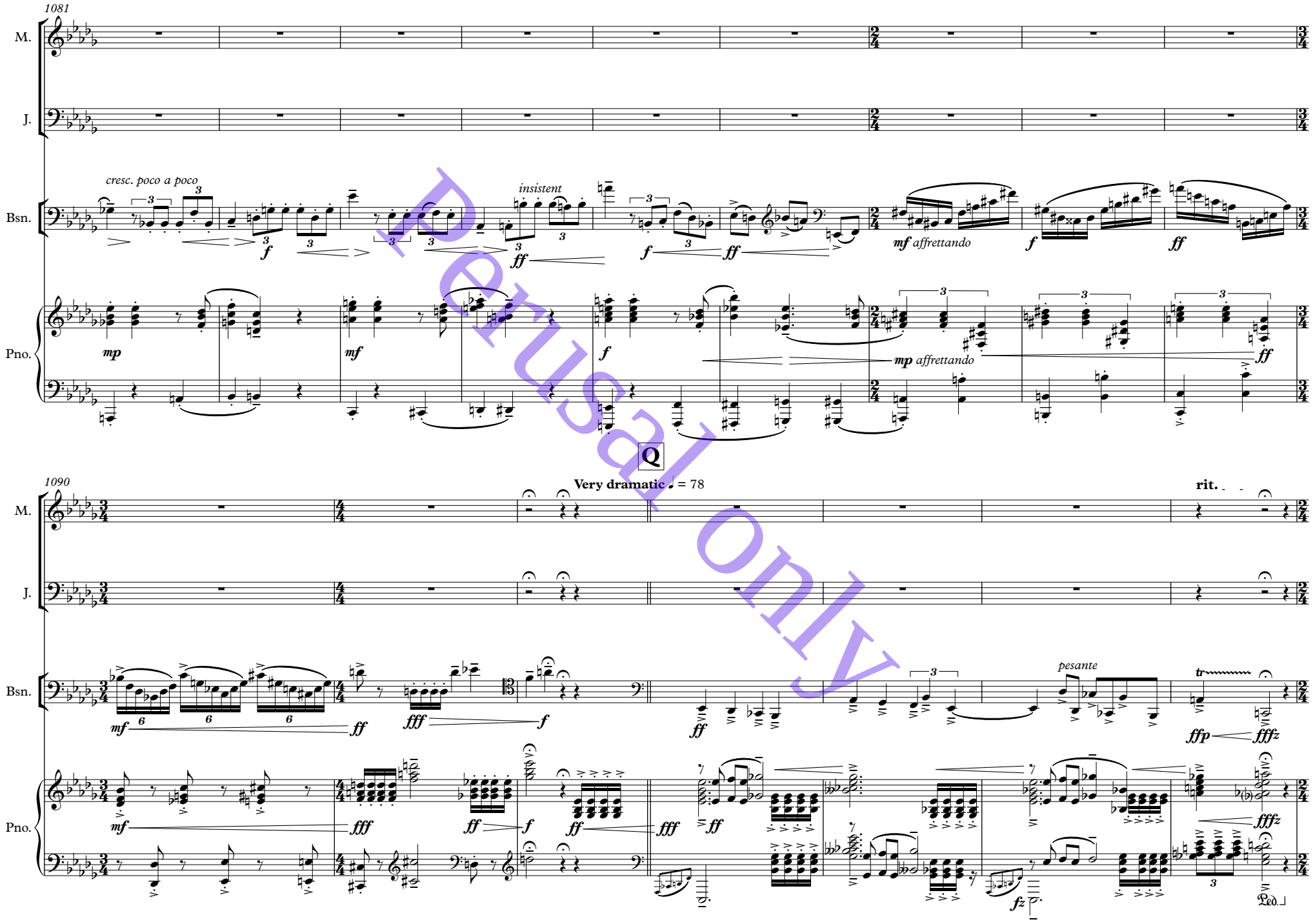
mf f mp mf mp mf mf

Pno.

f mf f espress. mf p mp

Ped. Ped. Ped. Ped.

Perusal only



Perusal only

1097

L'istesso tempo ma calmato

Repeat under recording

M.

How could I have lost?

How could I have lost to him?

Recording begins

Proceed when finished

J.

Bsn.

pp doloroso

Last time only

mf

Pno.

mp

con Ped.

Electric Piano

Piano

mp flautando

1106

Più mosso

chest

Be-trayed and dou-ble crossed

I've on-ly gone and lost to him

Lost to him!

De - plo - ra - bles

rfz

f espress

poco f

flautando

Perusal only

1115

M. There must be some mis - take here De - plo - ra - bles

Repeat under recording

Recording begins

Proceed when finished

The sad thing is: this

J.

Bsn. *mp* *mf* *mp* *f* *mp* *p* First time only *mf* *mp* *p*

Pno. *p* *mf* *mp* *f* *mp* *cantabile* Electric Piano *mp* Piano *mf* *mp* Ped.

1123

M. is-n't such a bad world He could be do-ing worse... There's a Bra - zi - lian ma-king a mil - lion As the val-ued head of our in-

Più mosso con eleganza

J.

Bsn. *mf* *espress.* *p* *mp* *pp* *mf* *mf*

Pno. *p* *mf* *p* *mp* *mp* *ad libitum* *p* *mp* *a tempo* *mf* *mf* *mf* Ped. quasi senza Ped.

Perusal only

1131

M. vest-ment team There's a Spa - niard in a lan - yard Clean-ing car-pets 'til the fi-bres shine a-gleam There's a cheer-ful Pole in a se-nior role Ta-king full ad-van-tage of the

espress.

J.

Bsn.

Pno.

1139

M. Eng-lish dream And ev 'ry-where one casts one's hap-py eye, Lo-vers kiss And sing-ing blue-birds fill the cloud-less sky Head of Di -

più f

poco ad libitum

J.

Bsn.

espress.

Pno.

con tenerezza

espress.

legato

Perusal only

R

1146

Allegro ♩ = 134

M.

ver - si - ty: no won-der they doubt me When these mi - no-ri - ties can thrive with - out me

J.

I won!

Bsn.

delicato

Pno.

1155

Più mosso

M.

J.

Head of Di - ver - si-ty I can do what I like now

Bsn.

bluesy

Pno.

bluesy

Perusal only

1163

A tempo ♩ = 134

M.

J.

I fired that watch-man for a start

I won!

You should have seen Max-ine's face

meno f

Bsn.

bluesy

Pno.

mp dolce

1172

rit.

Meno mosso ♩ = 108

M.

J.

Yet this has turned out quick to be A ra-ther pyr-rhic vic-to-ry: Play'ng a-round with po - li - cies I could-n't give a fig a-bout

Bsn.

mp leggiero

Pno.

mp dolce

Personal only

1179 **Repeat under recording**

M.

Recording begins

Proceed when finished

J.

Al-though I can't de-ny it's sweet, See'ng cer-tain boots on o-ther feet O - ver-turn-ing non-sense that the sane of us al - rea-dy flout

Bsn.

First time only

mp *p* *mp leggiero* *mf* *f*

E. Pno.

Electric Piano

mp *p*

Piano

mp dolce *mf* *mp* *f*

1185 **Repeat under recording**

rit.

Più mosso ♩ = 116

M.

Recording begins
Proceed when finished

J.

And ev-'ry hour of ev-'ry day These e-mails seem to come my way:

Bsn.

First time only

ff *mp* *p* *ff* *mf* *mf espress.* *fff feroce* *pesante*

Pno.

Electric Piano

mp

Piano

mf *p* *mp*

Perusal only

1193

M.

J.

ff almost shouted

Croo-ked Max-ine, sil-ly bitch: Hang the har-py, drown the witch Writ-ten with al-migh-ty force

Bsn.

Pno.

mp *ff* *fff* *mf* *martellato*

S

1200

M.

J.

mf *calmando*

Sent from some my-ste-rious source Is this my fault? It was ne-ver meant to come to this

molto rall. **Lento** ♩ = 86

There'll be no-bo-dy left at this rate

Bsn.

mp *mf* *f*

Pno.

espress. *mp calmando* *p* *mp doloroso*

Perusal only

1208

Repeat twice only
Moving forwards ♩ = 94

Repeat under recording

rit.

Lento ♩ = 86

Repeat under recording
Moving forwards ♩ = 102

First time only

M.

Recording begins

Proceed when finished

There'll be no-bo - dy left at this rate

Recording begins

Proceed mid-recording

J.

Bsn.

mf 5 mp

mp mf p

Pno.

Electric Piano

mf mp

mp

mf 5 mp

mp

Piano

mp

p

Electric Piano (r.h. only)

p mf

Play once only and then hold through repeats

1218

Repeat under recording

Slightly quicker ♩ = 110

rit.

M.

Proceed when finished

Ev-'ry time I try to steer This of-fice to a bet-ter place Peo-ple seem to mock and jeer And throw my ef-forts in my face When

mp

J.

Bsn.

Tie last time only

mp 5 f p

mf

mf 5 f

E. Pno.

mp f

Piano

subito mf

mp f

Personal only

1224 **Innocente** ♩ = 56

molto rit.

M.

all I want is a rain-bow of e-qua-li - ty Friends of ev-'ry co-lour from ev-'ry land and sea Side by side in ac-cep-tance and fri-vo-li - ty All of them u-ni-ted in a - gree-ment with me!

J.

Bsn.

p *legato* *mp* *mp* *mf* *mp*

Pno.

p innocente *mp* *mf* *f* *mp*

1232 **Meno mosso** ♩ = 85

M.

I must do more I must do more!

poco rit. **Back to tempo**

Recording begins

J.

Bsn.

mf *f* *mf* *ff* *ff* *fff* *ff* *sfz* *sfz* *f*

flt.

Pno.

mp *mf* *f* *mf* *f* *ff* *fff* *ff* *sfz* *sfz* *f* *mf*

Perusal only

T

1239

Repeat under recording

rit.

Lento

M.

Proceed when finished

J.

mp serioso

More each week come the e - mails Hun-dreds each day fil-ter-ing through

Bsn.

First time only

mp pp mp p mp p mf

Pno.

Electric Piano

Piano

mp p mp p mf

Più mosso ♩ = 102

1248

Getting slightly quicker… poco accel.

Repeat under recording

M.

Recording 1 begins

Proceed when finished

J.

ff mp

Lou-der each hour grows this bar-my, smar-my ar-my Bay-ing for blood Cra-ving a coup

Bsn.

First time only

mp fp fff mp mf pp mf mp dim.

Pno.

Electric Piano

p ff f mf f mp (mp) mf mp ff

Personal only

1256

M.

Recording 2 begins

Proceed when finished

J.

I tell them: mad old Max ine's al-ways ac-ting sha - dy The crowd goes wild Max ine's boy friend has a

Bsn.

E. Pno.

Piano

1264

M.

J.

fan-cy la - dy The crowd goes wild "Is your chil-dren's fu ture safe with mad Max-ine?"

mp misterioso

Bsn.

Pno.

mp misterioso

Perusal only

1271

M.

Repeat under recording

Recording 1 begins | Proceed when finished | Recording 2 begins | Proceed when finished

J.

What the hell does that e-ven mean? It seems to push their but-tons

But I

Bsn.

First time only

Pno.

Electric Piano

1280

M.

Repeat under recording

Recording begins | Proceed when finished

J.

must con-fess, I'm par - ti-cu-lar-ly proud Of my la-test way to please the sa-li-va-ting crowd

If she does, she's bailed on her

Bsn.

E. Pno.

Personal only

1288

Repeat under recording

M.

J.

Recording begins

deep-ly-che-rished views If she does-n't, she's weak: ei-ther way, she's going to lose! Per-haps I'll put in some-thing nice as well...

Bsn.

E. Pno.

Piano

Electric Piano

U

Furioso ♩ = 180

1296

Proceed when finished

One! Not e-ven one! Was it

energico

Piano

Personal only

1309

M.: too much to will that just one in our pay Would have sto-ries to spill of af - front and af - fray? Where was th'ag - gres- sion? The lust to be freed? Scars of op - pres-sion by

J.

Bsn.: *mf con moto*

Pno.

1323

M.: co-lour and creed?

Repeat under recordings

Recording 1 begins — **Proceed when finished** — **Recording 2 begins** — **Proceed when finished**

Where was the trau - ma?

J.

Bsn.: Last time only — First time only

Pno.: Electric Piano — (Skip from dashed barline to b.1329 if desired) — Piano

Perusal only

1335

M.

Where was the grief? Who put veg in his Kor - ma when I wan-ted beef? One! Not e - ven one!

J.

Bsn.

con moto

Pno.

1347

Repeat under recording

Recording begins

Proceed when finished

Meno mosso ♩ = 116

M.

Sud-den-ly the pa-ral-lels were all too plain All at once re-a-li-ty too

J.

Bsn.

First time only

Pno.

Electric Piano

(Skip from any dashed barline to b.1349 if desired)

Piano

innocente

Rehearsal only

1357

M.

keen to ig - nore Yes-ter-year's ap-pal-ling crimes Con - ti - nued here in mo-dern times My mind was o - pened Hard-ship woke my blea - ry eyes Comes the mo-ment now for

J.

Bsn.

mf *mp* *mf animato* *mp* *p* *mp* *p*

Pno.

mp *mf* *mp* *poco sf* *p* *mp*

Meno mosso, freely

f appassionato *poco* *mf*

1365

M.

re-pa-ra - tions To the vic-tims of our sub - ju - ga-tions The

rit. **Meno mosso ancora** ♩. = 54

Recording begins

poco rit. *mf*

J.

Bsn.

mf *p* *mp doloroso, quasi improvisando* *mf*

Pno.

f *mf* *f* *mp* *pp* *ppp* *mp*

Perusal only

1373

Adagio, funebre ♩ = 94

M.

com-pa-ny car that would car-ry him thi-ther Was a cof-fin ship bound for new lands The fam-'ly for which he could scarce-ly de - li-ver Was the sha-dow of

J.

Bsn.

p *mp* *p*

Pno.

mp stark *p* *mp* *p fragile*

1386

M.

cupped, bo-ny hands And the sea of white fa - ces that sat on our boards Was a cack-ling as - sem-bly of cruel En - glish Lords Of - f'ring the

cresc.

Più mosso, growing in energy

f

J.

Bsn.

mp *pp* *mf* *f*

Pno.

pp *p* *mp* *mf* *mp cresc.* *f poco pesante*

Personal only

1398

poco rit. ♩ = 84

M.

raise that was less than hu - mon-gous_ Parch - ing with fa-mine and cho-king with fun-gus

Recording 1 begins

Proceed when finished

Recording 2 begins

J.

Bsn.

mf p

Pno.

mp f p

Electric Piano

* These two chords on the Piano first time only, then on the Electric Piano thenceforth

1413

Pomposo ♩ = 158

Proceed when finished

M.

"Foun - ded in nine - teen - six - ty - three," Pro - claims our com - pn'y sta - tion - 'ry How swift we lose sight of our ac - tual foun -

J.

Bsn.

mf energico ff f mf ff mf f mp mf

E. Pno.

Piano

f mf ff mf f mp

Perusal only

1425

rit.

Meno mosso, as before ♩. = 54

M.

da - tions: The ra-vage and plun - der of in - no - cent na-tions

Recording begins

J.

Bsn.

quasi improv

mp doloroso, quasi improvisando

Pno.

poco rit.

Adagio, funebre ♩ = 94

1434

M.

Our of-fice can - teen that was brim-ming with boun-ty Each e-mail t'which none had re - plied Were a gloat - ing re - min-der we'd starved ev' - 'ry

J.

Bsn.

Pno.

mp stark

Personal only

1446

accel. Furioso ♩ = 156

M.: coun-ty And were deaf to a peo-ple that cried And now we've not one! Not e - ven one!

J.

Bsn.: *mf espress.* *p* *f* *ff* *f* *ff*

Pno.: *mf* *p* *f* *mp* *ff* *f* *mp* *ff* *f*

1456

Slower, but with growing energy ♩ = 92

M.: In the bad days of yore, some self - ser - ving pa - tri - cian Would damn his be - friend-ed with

J.

Bsn.: *ff* *fz* *f* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Pno.: *ff* *ff* *fz* *f* *pp misterioso* *mp*

Perusal only

1465

M.: pain and du - ress Which is why I felt sure my di - ver - si - ty mis - sion Would work as in - ten - ded and

J.

Bsn.: Any idiomatic *gliss.*

Pno.: *p cresc. poco a poco*

1473

M.: be a suc - cess! But my pas-sion for e - qui-ty was-n't quite matched By an in - co-ming e - mail which bore the at -

poco accel. **With a little freedom** ♩ = 108 **poco rit.**

J.

Bsn.

Pno.

Perusal only

1484

Feroce ♩ = 102

Play twice

M.

tached:

Recording begins

J.

Bsn.

Second time only

gliss. (preferably interior)

Pno.

Electric Piano

1490

Repeat under recording

M.

Is she up to the job? Oh

Proceed when finished

J.

Bsn.

Second time only

E. Pno.

Piano

pesante

Perusal only

1496

M.

boo! Oh hiss! Bug-ging me with de-tails at a mo-ment like this

rit.

accel.

J.

Bsn.

bluesy

Pno.

senza Ped.

Ped.

V

1502

Vivo ♩ = 104

M.

J.

mp agitato, unsettled

Things are mo-ving at quite a lick Want to keep up? Then you'll have to be quick All of a sud-den it's hard to be know-ing Whe-ther you're co-ming or whe-ther you're go-ing! A-

Bsn.

p molto agitato

Pno.

p molto agitato

Ped.

Perusal only

1507

Repeat under recording

M.

Recording begins

Proceed when finished

J.

no-ther wret-ched e-mail came

Full of the u-sual lies and blame

Bsn.

Pno.

Electric Piano

1515

M.

J.

f hysterical!

"No, Max - ine!" I al - most typed

This has all been o - ver - hyped

soaring

No of - fence in - ten - ded

Bsn.

Piano

Pno.

f romantico!

Perusal only

1518

Repeat under recording

M.

J.

Recording begins

Proceed when finished

meno f

Least said, soo - nest men-ded

But then...

Bsn.

First time only

f mf mf mf mp

Pno.

unsettled

Electric Piano

f mf mp mp mp ff

1525

M.

J.

f ffp

Things are mo-ving at quite a pace Now you're a he - ro and now a dis-grace Who you should fol-low is a - ny-one's guess

Bsn.

f ff

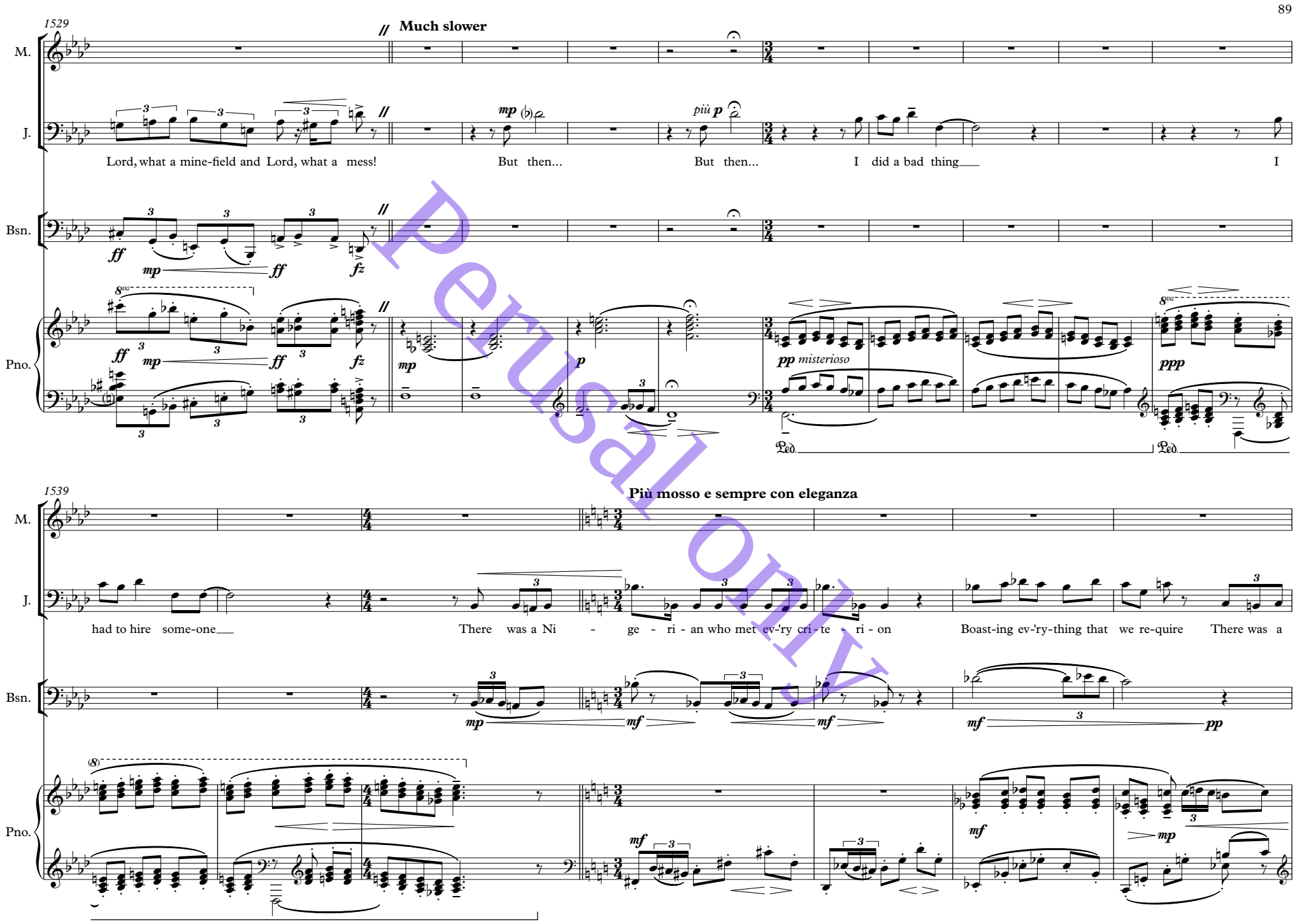
Piano

8va

f ff f

Ped.

Personal only



Perusal only

1546

M.

J.

Ye-me - ni who could break the he - ge-mo - ny Of the kind of folk we of - ten like to hire A Swa - hi - li was ra-ther stee - ly In the face of some ag-gres-sive

Bsn.

Pno.

1553

Repeat under recording

Recording begins

Proceed when finished

M.

J.

ques-tion fire But ring-ing in my ears: I hired a white guy I hired a white guy I

Bsn.

Pno.

Electric Piano

Piano

Perusal only

1563

M.

J.

mp espress., in atonement

hired a white guy just to make a point I hired a white guy just to rock the joint

Bsn.

Pno.

1571

M.

J.

I hired a white guy___ I hired a white guy___ I hired a white guy just to mark my place I hired a white guy to pro - tect my race He's been Twee-ting

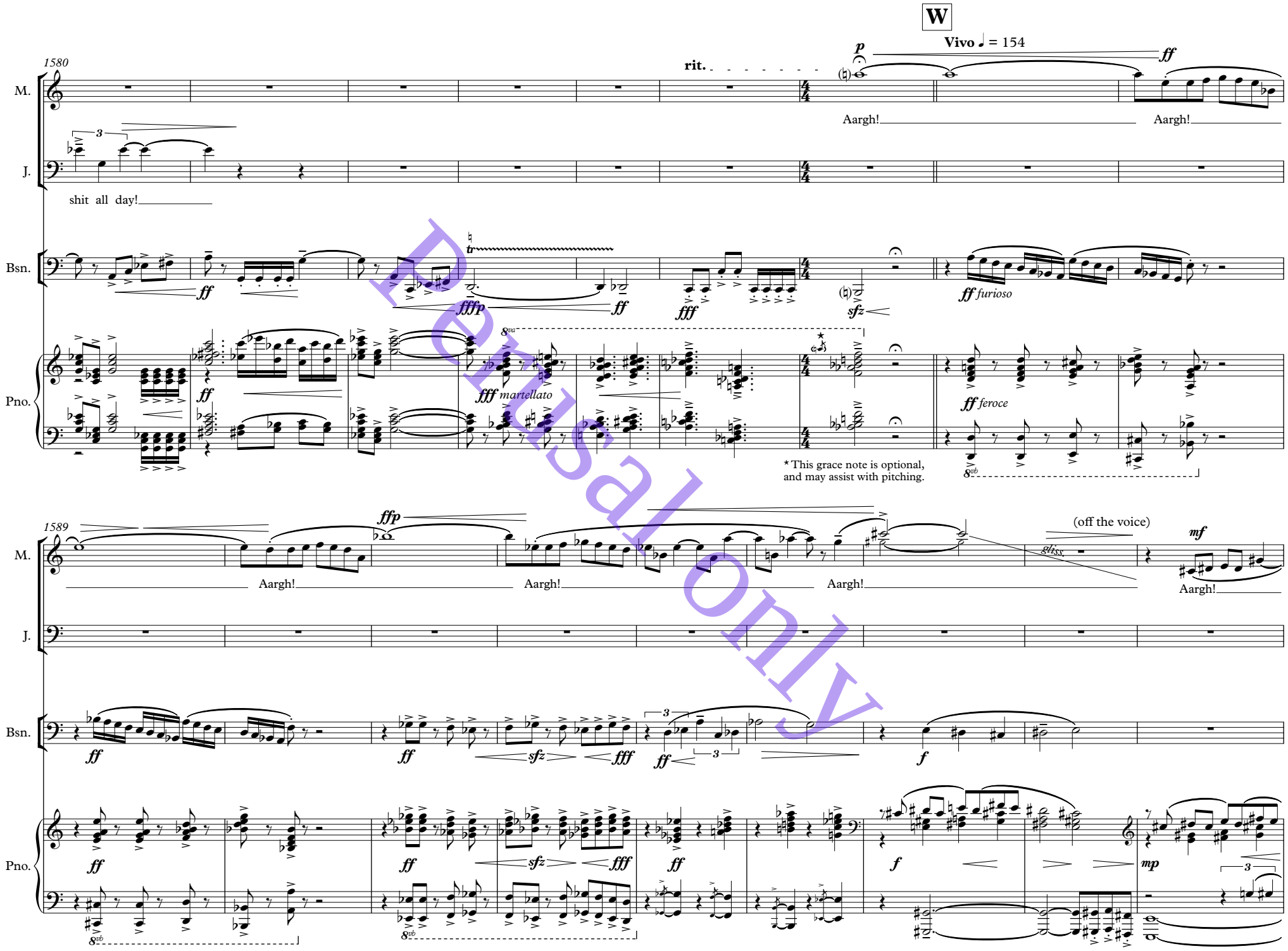
Bsn.

Pno.

subito pp

p leggiero

Personal only



Demo Salon only

1598 rit. Meno mosso Slow accel.

M.

It was bound to hap-pen one day, I sup - pose

Recording begins

J.

Bsn.

mp mf p mp p mp

Pno.

mf (Piano) Electric Piano mp

Electric Piano mp

Ped.

(ie. pedal sustains r.h. piano chord)

1606 Allegro ♩ = 132

M.

I could say 'yes' But then sure - ly they'd soon see The cra - zy bitch who fibbed and lied Pre - ten-ded the in-tern's

J.

Bsn.

f f mp mf espress. mp

Piano

Pno.

f mp f mp f mf mp

Perusal only

1613

M.

Nan had died I could say 'no' But then what would that make me? The

J.

Bsn.

mf *mp* *f* *f* *mp*

Pno.

mf *p* *f* *mp* *f* *mp* *f*

1620

M.

girl who would-n't grant some leave And let that poor old in - tern grieve There's no way out!

J.

Bsn.

mf espress. *mp* *mp* *p* *ff*

Pno.

mf *mp* *mp* *p* *mp* *ff*

Perusal only

1629

M.

J.

Bsn.

Pno.

meno f

Ritenuto ♩ = 94

And I'd spo-ken a-gain to our new re-cruit To ex

mf *f* *mp* *mp*

mf *f* *mf* *mp*

1638

Returning to tempo (♩ = 132)

plain the cuts could be quite a-cute I ex - plained we could be se - vere now I ex-plained we should be aus - tere now I ex - plained that we mus-n't fudge this I ex

mp *mf* *mp* *p*

mf *pp quasi pizz.* *p*

Perusal only

1648

M.

plained that the men would judge this

Repeat under recording

Recording begins

Proceed when finished

I ex - plained that we must - n't wreck this

J.

Bsn.

p

Pno.

pp

Electric Piano

p

(Skip from here to b.1651 if needed)

Piano

pp

12

13

una corda

1657

M.

I ex - plained we should dou - ble check this I ex-plained we could all be stern here On - ly spend what we knew we'd earn here

J.

Bsn.

mf

Pno.

13

12

p

pp

13

12

mf

10

Perusal only

1663

M.

ff

She's cut ev-'ry-thing

poco accel.

Recording begins

J.

Bsn.

f ff mp ff fff mf ff urgently subito p

Pno.

ff marcato fff mf ff subito p

8vb

1673

M.

rit.

fff

She's cut ev-'ry-thing

rit.

J.

Bsn.

mp mf f ff mp f ff fff ff

Pno.

mp ff fff ffff absurdo

8vb

Perusal only

1682

Waltz ♩ = 114

Meno mosso, with growing aggression

M.

I-rish twit!

Drun-ken I-rish twit!

J.

Bsn.

Pno.

espress.

1692

M.

I-rish twit!

I-rish lep - re-chaun twit!

J.

Bsn.

Pno.

Perusal only

1701

M.

J.

Bsn.

Pno.

Meno mosso, held back

mp threatening

My rain-bow of e-qua - li-ty Won't meet its pot of gold 'Til she winds her bloo-dy neck in And

1710

flam-ing well does as she's told!

Repeat under recording

Recording begins

Proceed when finished

poco rall.

Electric Piano (r.h. only)

Piano

Perusal only

1722

Slow and flexible

p poss.

rit.

pp poss.

M.

There's no way out of this...

There's no es-cape from here...

There's no es - cape from here...

J.

Bsn.

p dolce

mp

pp

Pno.

p con tenerezza

mp

pp

p

mp

p

mp

pp

Ped.

1731

A little faster ♩ = 82

Repeat under recording

Repeat under recording

Moving forwards ♩ = 94

rit.

Slower and heavier ♩ = 82

f

M.

Recording begins

Proceed mid-recording

Proceed when finished

Come, ye crushed and beg - gared peo - ples

J.

Bsn.

Last time only

mp

mf

p

mp

mf

E. Pno.

Electric Piano (r.h. only)

p

(Piano)

Piano

mf

mp

mf

Perusal only

X

1741

rit.

Swaggering, subito più mosso ♩ = 132

M.

Quell for good your jeer - ing foes In just re - pri - sal seize the pow'rs That right de-crees were al - ways ours

J.

Bsn.

Pno.

1749

A tempo ♩ = 132

Repeat under recording

Recording begins

Proceed when finished

What have I done?

flt.

Electric Piano

Perusal only

1760

rit.

Back to tempo ♩ = 132

M.

J.

What have I done?

Bsn.

flt.

espress.

Piano

Pno.

1768

molto rit.

Half speed, very flexible ♩ = 62

M.

Recording begins

Proceed when finished

J.

mf doloroso

Ho-ly Ma-ry, meek and gen-tle, This guy's sca-ry, this guy's men-tal

Bsn.

mp espress.

Electric Piano

Piano

E. Pno.

Perusal only

1775 rit. Tempo primo ♩ = 132

M.

J.

What chaos have I un-furled U - pon this un-sus-pec-ting world?

Bsn.

mp f mf ff mf f cresc. poco a poco ff fff

Pno.

mp f mf f ff f cresc. poco a poco ff fff cresc. f

fp mp

8vb Ped.

1782 Slightly slower than tempo primo ♩ = 122

M.

J.

meno f (hushed)

And have you heard a-bout these swin - ging cuts?

Bsn.

f fff mp mf p pp p

Pno.

8va ff fff mf mp p

Perusal only

1790

M.

J.

That dread-ful wo-man's gone com-plete-ly nuts

This com-pa-ny is going to die and wilt_

Bsn.

Pno.

simile

1798

Repeat under recording

Recording begins

Proceed when finished

And ev-ry time I try to cross the street I see that watch-man beg-ging for

Electric Piano

(Skip from here to b.1774 needed)

Piano

Perusal only

1808

M.

J.

some-thing to eat And ev-'ry time, I near-ly cry with guilt

Bsn.

Pno.

(8)

simile

(non arpegg.)

1817

M.

molto rall.

Slow and sinister ♩ = 86

J.

p hushed, menacing

And as she feeds the hun-gry pyre, The ruin-ing flames grow higher and higher

Bsn.

pp dim.

Pno.

poco ad libitum

Ped.

Perusal only

1829

M.

Repeat under recording

A little faster

Recording begins

Proceed when finished

J.

pp hushed, menacing

ff

mf espress.

As she feeds the hun-gry pyre, The ruin - ing flames grow higher and higher

I don't con-done these peo- ple,

But let them be

Bsn.

p menacing

ff

p

E. Pno.

Electric Piano

mp

Piano

pp

ff

mf

mp

Ped.

1841

M.

Repeat under recording

Repeat under recording

accel.

Recording begins

Proceed mid-recording

Proceed when finished

J.

lieve what they please

At least there's some-one look-ing out for me...

Bsn.

mp energico

f

Pno.

mp

mf

p

Electric Piano

p

p

Perusal only

1852 **Presto, frantic**

M.

J.

f *ff* *meno f e poi cresc.*

Mad old Max - ine Itch - es to wean My hands from the le - vers And crown her - self Queen I'll be gone in a se-cond Once Max ine's

Bsn.

(tr) *pp* *mp* *mf* *mp agitato*

Piano

Pno.

f *mp* *f* *mp agitato*

1861 **rit.** **Slightly held back**

M.

J.

p

beck- oned; I'm sure it's reck-oned she'll be a shoe-in Strap your-self in for a de - cade of cha - os and ru - in! What's this a - bout? Is-n't it

Bsn.

f *ff* *p*

Pno.

f *ff* *p*

Perusal only

1869

Back to speed

molto rall.

Sleazy, aggressive ♩ = 85

M.

J.

fine? Forc-ing me from the off-ice that is right-ly mine

Bsn.

mp *p* *f*

ff *wailing, bluesy*

Pno.

mp *p* *mf* *f* *ff* *f* *mf* *ff* *fff con forza*

1878

A little faster

M.

J.

f espress.

I don't con-done these peo-ple,

Bsn.

f *ff* *f* *ff* *fz* *f*

Pno.

ff *rffz* *f* *f* *mf* *ff* *f*

Perusal only

1886

M.

Repeat under recording

Repeat under recording

A touch faster

Recording begins

Proceed mid-recording

Proceed as finishing

J.

But let them be - lieve what they please

At least there's some-one look-ing out for me...

Bsn.

mp

mf

p dim.

First time only

mp

Pno.

mp

mf

p

Electric Piano

p

p

Piano

mf furioso

1897

poco accel.

poco rit.

accel.

Più mosso ♩ = 118

M.

J.

mf espress.

Is this the keen-est lo-gic e - ver? May - be not

Bsn.

mf

f furioso

ff

mp

mp

p

mf

Pno.

f

ff

mf

p

mf

mp

mf

Personal only

1908

M.

J.

Are these the work-ings of a bril-liant mind? Who's to know? But let the fuck-ers have their say If Mad Max-ine is kept at bay O'er quib-bling de - tail

mp furioso *f*

Bsn.

f *p dim.* *mf espress.* *mp*

Pno.

mf *mp* *mf* *f* *mp* *mf espress.* *mp*

1919

Slightly held back

rit.

M.

J.

Count me dis-in-clined to fuss As long as knives are drawn for her Then things are look-ing up for us

f *mp*

Bsn.

p *f* *f* *pp*

Pno.

espress. *p* *f* *mp* *mf* *f* *ff* *p* *pp*

Perusal only

1932 **Serious** ♩ = 75

Grandioso ♩ = 92

M.

Recording begins

J.

Bsn.

pp *mp* *p* *ff*

Electric Piano

E. Pno.

p *p* *pp* *ff*

Piano

1943

rit. **Slower, swaggering**

M.

J.

f

Nice try, Max - ine: ve - ry, ve - ry cle - ver But if I'm go-ing down, we're

Bsn.

ff *pesante* *mp* *f* *mf*

Pno.

ff *fff* *f* *mf*

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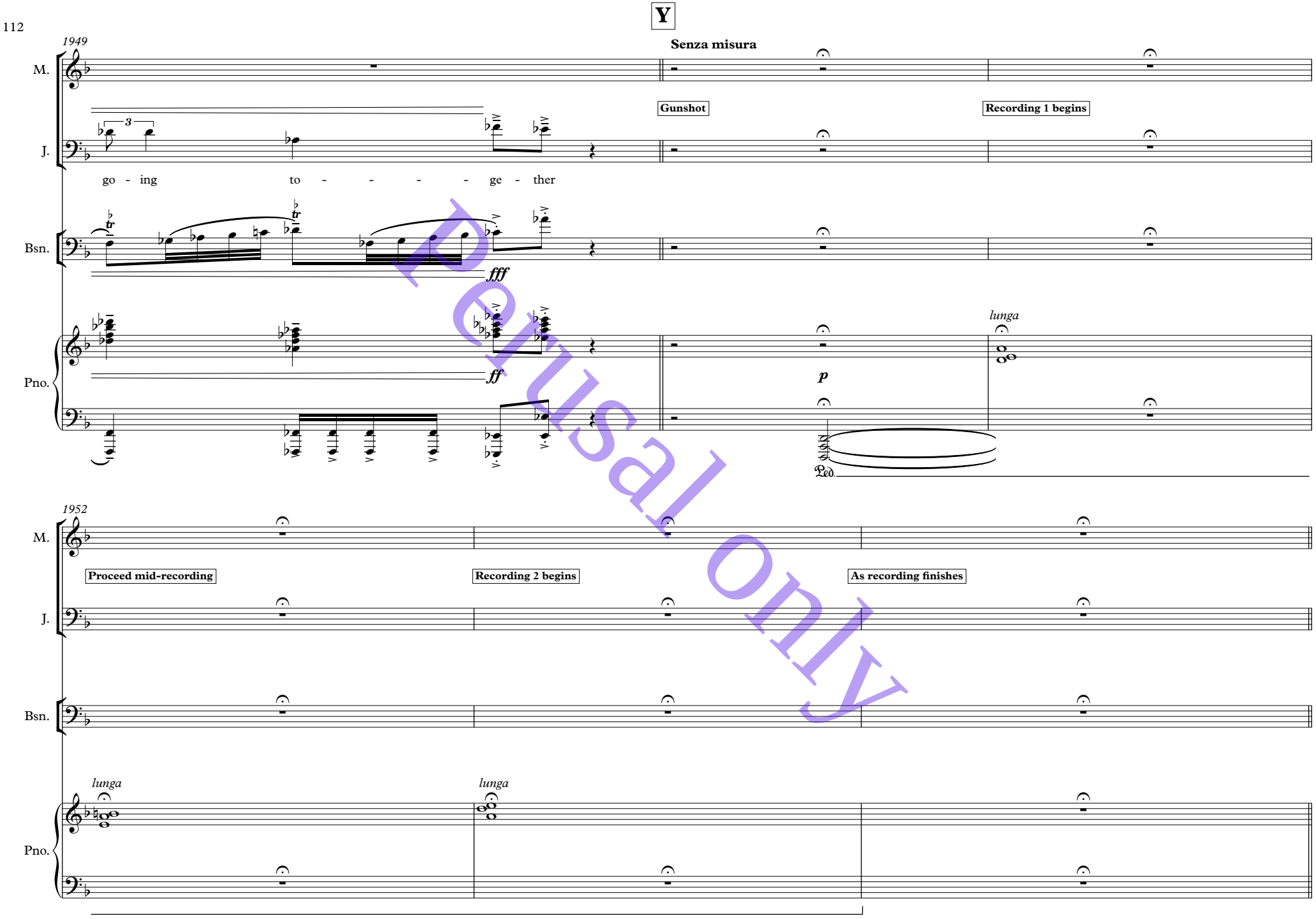


Perusal only

Z

Harsh, dramatic

1955 ♩ = 92 rit. A tempo, stark ♩ = 92 rit. A tempo ♩ = 92

M.

mp hollow

I guess this is the end now

J.

mp

I s'pose this is it

Bsn.

p haunting

p haunting

Pno.

barbaro

p fff mp f ff mp

8va

Ped.

1966

M.

f molto marcato

You wrecked my di - ver-si - ty talk

mp softening

Did-n't you? Did-n't you?

J.

mf

Did I? Did I? Did I?

Bsn.

mf mp calmando p

Pno.

p rffz mf ff mf ff f mf p

mp calmando

Perusal only

1974

M.

Did I? Did I? Did I? Did I? Did I? Did I? Did I?

J.

You wan-ted to have me fired Did-n't you? Did-n't you? Did-n't you? Did-n't you?

Bsn.

Pno.

1981

Più mosso, expansive

rit. ♩ = 84 ♩ = 100 accel. More placid ♩ = 102

That all seems like years a - go now

O,

O, ru-ined tower

Personal only

1989

M.

crass, un-seem-ly fray Could there have been a - no - ther way?

J.

Could there have been a - no - ther way?

Bsn.

ppp mf mp mf mf p p fff (mp)

* Stop once quietness of piano cannot be matched

Pno.

p poco a poco cresc. f fff

8vb

1999

Andante non troppo ♩ = 100

M.

J.

mp semplice

Could-n't we have talked? Could-n't we have spo - ken? Why did we sup-press, could-n't we ad - dress What was on our minds?

Bsn.

p p mp

Pno.

p pp senza espress. p mp p

(8)

Perusal only

2009

M.

Would it have been so hard to share My grave con-cerns and my e-ver-grow-ing fears? Could we have found some way to spare these sleep-less nights, these

J.

Could-n't we have talked? Could-n't we have spo - ken? Why did we con-ceal? Did we have to reel, Fal-ter-ing and blind?

Bsn.

Pno.

2017

Moving forwards ♩ = 108

M.

bit-ter tears? Can't we dis-ag - ree? Could-n't we pro-voke? Now we have to see Ev-'ry-thing in

J.

Could-n't we de - flate all this sil-ly fuss? Could-n't we de-bate? Could-n't we dis-cuss these things? Now we have to see Ev-'ry-thing in

Bsn.

Pno.

Perusal only

2025

M. smoke Ev - 'ry - thing in smoke

J. smoke Ev - 'ry - thing in smoke Was-n't this a farce? Was-n't this ab - surd? Should-n't we have asked? Could-n't we have

Bsn. *espress.*

Pno.

2033

M. Now this place is closed. Why did we di-vide? Could-n't two op-posed tra-vel side by side? Side by side?

J. heard? Could-n't two op-posed tra-vel side by side? Side by side?

Bsn.

Pno.

Perusal only

2042 **With emptiness** ♩ = 82

M. — *pp* — short — **Slower** — *pp almost senza espress.* — **Slower and very flexible** — *mp*

Friends, Save your-selves from this fal-ling night Kin and neigh-bour, cleft in two

J. — *pp* — short — *pp almost senza espress.* — *mp*

Friends, Save your-selves from this fal-ling night Kin and neigh-bour, cleft in two

Bsn. — short — *pp* — *pp almost senza espress.* — *mp*

Pno. — short — *p*

2052

M. — *p*

See-ing half of what the o-ther knew Friends

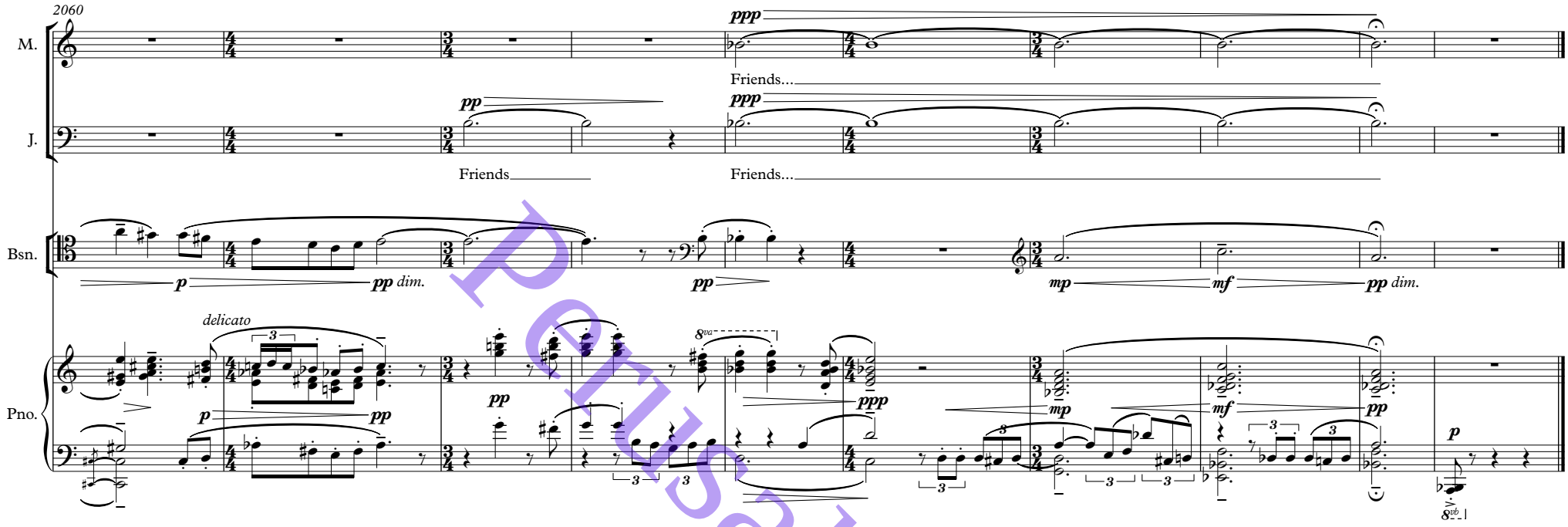
J. — *p*

See-ing half of what the o-ther knew Friends

Bsn. — *p* — *p* — *mp*

Pno. — *p* — *poco* — *p* — *mp*

Perusal only



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