For Matthew Hardy and the East London Community Band

A FAIR FIELD

GLAD STONE

Music and libretto by Jonathan Pease

Tempo poco ad lib ♩ = 66 **rit.** **Più mosso, but still flexible** ♩ = 100

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Children's Choir
Soprano — Here in gay_ and glad stone stands a so-lemn fi-gure_ Bran-dish-ing_ a parch-ment with un - com-mon vi-gour_
Alto — Here in gay_ and glad stone stands a so-lemn fi-gure_ Bran-dish-ing_ a parch-ment with un - com-mon vi-gour_
Tenor — Here in gay_ and glad stone stands a so-lemn fi-gure_ Bran-dish-ing_ a parch-ment with un - com-mon vi-gour_
Bass — Here in gay_ and glad stone stands a so-lemn fi-gure_ Bran-dish-ing_ a parch-ment with un - com-mon vi-gour_

Tempo poco ad lib ♩ = 66 **rit.** **Più mosso, but still flexible** ♩ = 100

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Percussion 1 — Snare Drum
Percussion 2 — Cymbals
Percussion 3 — Bass Drum
Percussion 4 — Suspended Cymbal
Percussion 5 — Triangle
Mallet Percussion — Vibraphone (motor off)

Perusal only

20

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
Frock-coat - wear-ing Dis-tant, glar- ing, glar - ing See! A splash_ of crim-son mars_ his arse - nic ves-ture__
A.
Frock-coat - wear-ing Dis-tant, glar- ing, glar - ing See! Those scar-let fin-gers froze_in cryp - tic
T.
And look at his hands See! A splash_ of crim-son mars_ his arse - nic ves-ture__
B.
And look at his hands See! Those scar-let fin-gers froze_in cryp - tic
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Perusal only

41

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

A lit-tle west, a lit-tle north Is he try'ng to tell us some-thing?
How wise-ly does the ci-ty mark In gar-den square, in pub-lic park The gal-lant he-roes and the
ges-ture O-pen palm, point-ing forth A lit-tle west, a lit-tle north Is he try'ng to tell us some-thing?
How wise-ly does the ci-ty mark In gar-den square, in pub-lic park The he - roes and

cup mute
cup mute
Soft sticks
pizz.

Personal only

poco rit. . . . . A tempo ♩ = 100

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

pi-o-neers Of great-er days and by-gone years
That here where bus-es trun-dle and a - part-ments gleam
And yet no bronze re-mem-bers or in - vites us dream

poco rit. . . . . A tempo ♩ = 100
cup mute

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

sord.
scrape

Perusal only

72

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Four-teen hun-dred wo-men, ach-ing and blis - te-ry
Few known by name; most shroud-ed in my - ste-ry
Set down their tools

metal straight mute
open
sord.
arco

Perusal only

85

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
and changed the course of hi - sto - ry
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.
cup mute
open
pizz.
Tam-tam
Ped.

Perusal only

MILE END

With persistence ♩ = 98

99

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mp very articulated, with resentment

Bathed in dark-ness, bare-ly morn-ing Pain-ful foot-steps, tired and yawn-ing Sis-ter hur-ries, aun-ty hob-bles From Pop-lar mar-shes, Step-ney cob-bles Star-ving hun-gry,

With persistence ♩ = 98

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
T.-t.
Vib.

Perusal only

114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
T.-t.
Vib.

drained and wea-ry Steps un-e-ven, vi-sion blea-ry Mo-ther saun-ters, daugh-ter mar-ches From Shore-ditch al-leys, Shad-well ar-ches

drained and wea-ry Steps un-e-ven, vi-sion blea-ry Mo-ther saun-ters, daugh-ter mar-ches From Shore-ditch al-leys, Shad-well ar-ches Ranks grow, num-bers swel-ling_ As high-way meets with hu-man dwel-ling_____

drained and wea-ry Steps un-e-ven, vi-sion blea-ry Mo-ther saun-ters, daugh-ter mar-ches From Shore-ditch al-leys, Shad-well ar-ches Ranks grow, num-bers swel-ling_ As high-way meets with hu-man dwel-ling_____

drained and wea-ry Steps un-e-ven, vi-sion blea-ry Mo-ther saun-ters, daugh-ter mar-ches From Shore-ditch al-leys, Shad-well ar-ches Ranks grow, num-bers swel-ling_

drained and wea-ry Steps un-e-ven, vi-sion blea-ry Mo-ther saun-ters, daugh-ter mar-ches From Shore-ditch al-leys, Shad-well ar-ches Ranks grow, num-bers swel-ling_

gliss.

gliss.

Perusal only

128

molto rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
T.-t.
Vib.

f espress.

Ma-trons stum-ble, mai dens has-ten From Brom ley ri - vers, Lime-house Ba - sin Slum and ter - race in-ter-twi-ning Laun-dry hangs on make-shift lin - ing Past the cor-niced win-dow led-ges Where once were fields and

Ma-trons stum-ble, mai-dens has-ten Brom-ley ri-vers, Lime-house Ba-sin Slum and ter-race in - ter-twi-ning Laun-dry hangs make-shift lin-ing Where once were fields and

sord.

arco

Triangle

Perusal only

140 **Molto meno mosso, pesante** ♩ = 64

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mf pesante *f* *mf* *pp* *p*

rows of hed-ges East End wo-men won-der as they walk their wea-ry way: Will this mile end a - ny soon - er than it's en-ded ev-'ry o - ther day?

Will this mile end a-ny soon - er than it's en-ded ev-'ry o - ther day?

Molto meno mosso, pesante ♩ = 64

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

mf *mp* *f* open

Perusal Only

161

Come prima ♩ = 98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mf growing in energy

Fac-t'ry bec-kons, crowd in-crea-ses With scowl-ing cou-sins, fight-ing nie-ces

Lamp-light flick-ers, cock-'rels crow-ing Cross-roads meet-ing, num-bers grow-ing

Come prima ♩ = 98

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.

pizz.

Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Perusal only

175

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Hor-ses grum- ble, en-gines splut-ter Tai-lors peek through win-dow shut-ter On they go!
Toe-caps hang from lea-ther boots
Scarred by long un-chang-ing routes
Come what may!

arco
pizz.

Performance only

188

accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Pour-ing rain or blaz-ing heat — Still they pound the same old street — Drunk-ards stag-ger, — beg-gars pes-ter — Fruit lies rot-ting, — of-fals fes-ter — Soot is fal-ling, — gas-works spew-ing — Cess-pits emp-tied, — filth ac-cru-ing

cup mute

accel.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

arco

Tom-toms

Perusal only

201

Subito molto meno mosso, pesante ♩ = 64

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
East End wo-men won-der as they walk their wea-ry way: Will this mile end some where dif-f'rent t'where it's en-ded ev-'ry o-ther day?
S.
East End wo-men won-der as they walk their wea-ry way: Will this mile end some where dif-f'rent t'where it's en-ded ev-'ry o-ther day?
A.
East End wo-men won-der as they walk their wea-ry way:
T.
East End wo-men won-der as they walk their wea-ry way: Will this mile end some where dif-f'rent t'where it's en-ded ev-'ry o-ther day?
B.
East End wo-men won-der as they walk their wea-ry way:

Subito molto meno mosso, pesante ♩ = 64

open

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
pizz.
arco
pizz.
Timp.
S. D.
Cym.
scrape
B. D.
Sus. Cym.
Tom-t.
Vib.

Perusal only

221

Come prima ♩ = 98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Junc-tion com-ing, jour-ney's end-ing Line of wo-men left-ward bend-ing Dawn is break-ing, sun-light flick-ers On Beth-nal Green-ers, Hack-ney Wick - ers Fac-t'ry near-ing,

Junc-tion com-ing, jour-ney's end-ing Line of wo-men left-ward bend-ing Dawn is break-ing, sun-light flick-ers On Beth-nal Green-ers, Hack-ney Wick - ers Fac-t'ry near-ing,

Junc-tion com-ing, jour-ney's end-ing Line of wo-men left-ward bend-ing Dawn is break-ing, sun-light flick-ers On Beth-nal Green-ers, Hack-ney Wick-ers Fac-t'ry near-ing,

Junc-tion com-ing, jour-ney's end-ing Line of wo-men left-ward bend-ing Dawn is break-ing, sun-light flick-ers On Beth-nal Green-ers, Hack-ney Wick-ers Fac-t'ry near-ing,

Come prima ♩ = 98

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

cup mute

Triangle

Perusal only

233

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

to-wers loom-ing Carts are loa- ded, smoke is plum-ing Friends that wan - der Crowds that fun - nel Past park-side vil - las, through Old Ford tun - nel Gates close, clock bells are chim -

to-wers loom-ing Carts are loa- ded, smoke is plum-ing Friends that wan-der Crowds that fun-nel Past park-side vil-las, through Old Ford tun-nel

open

arco

pizz.

Perusal only

246

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Sus. Cym.
Tri.
Vib.

ing That's the jour-ney of East End la - dies But did we tell you what their trade is? Mat-ches! Mat-ches!

Girls ar-rive with im - ma - cu - late tim - ing That's the jour-ney of East End la - dies But did we tell you what their trade is? Mat-ches! Mat-ches!

metal straight mute

open

arco

pizz.

Glockenspiel
Rubber mallets

Bass Drum

Perusal only

259

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Pride of a na - tion, Lon-don-made Em-pire lea-ders in the trade Mat-ches!

Dipped in phos-pho-rus of in-can-des-cent white Find a sur-face and you'll see them come to light

cup mute

pizz.

Xylophone

Perusal only

271

Più mosso, driving ♩ = 112

Poco ritenuto ♩ = c.106

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

They'll strike a-ny - where_ No choice more bla - tant Than our self-ig - ni-ting pa-tent They'll strike a-ny - where_

Ev-'ry can-dle-stick with ar-dour glow-ing

Ev-'ry hearth its pre-cious

Più mosso, driving ♩ = 112

Poco ritenuto ♩ = c.106

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Xyl.

scrape

Tambourine

arco

Perusal only

286

Più mosso

accel.

A tempo, lively ♩ = 120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Xyl.

Serves its pur-pose with a du-ty ow-ing
warmth be-stow-ing
Ev-ry lamp the world a-round us show-ing
To the won-der-ful girls who work all day At the fac-to-ry of Bryant and May

open

Perusal only

302

Poco meno mosso

Come prima ♩ = 98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Work is o- ver, day com-ple-ted

Poco meno mosso

Come prima ♩ = 98

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Vib.

Bass Drum

Vibraphone

Perusal only

320

Slightly slower and more flexible

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Match-girls' jour-ney, home re-peat-ed
Hats and fea-thers, look-ing re-gal Down The Se-bright, up The Ea-gle
But what went on for all those ho-urs 'Neath black-ened roof-tops and och-re to-wers
But what went on for all those ho-urs 'Neath Roof - tops and och-re to-wers
But what went on for all those ho - urs Roof - tops and och-re to - wers

cup mute

Slightly slower and more flexible

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

pizz.
Tambourine
Drum sticks

Personal only

335

Come prima ♩ = 98

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

No-one knows; but one thing's cer-tain To - mor-row morn - ing through wink - ing cur - tain

Bathed in dark-ness, bare-ly morn-ing Ach-ing foot-steps, tired and yawn - ing...

Come prima ♩ = 98

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Vib.

Perusal only

347

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Vib.

metal straight mute

Perusal only

BRIGHT SPARK

358

Energico ♩ = 118

Slightly held back

Come prima ♩ = 118

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Vib.

mf preciso, enunciated

Have you heard? Did you know? Rough young wo-men on the prowl in Bow!

Night and day through streets they wend

open

(Drum sticks)

Ride Cymbal

Sandpaper Blocks

Perusal only

372

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Sand.
Ride
Tri.
Vib.

Don't those girls have homes and hus-bands to at-tend? And yet they wear such strik-ing hats! Head held high and pride un-den-ted Fetch-ing scarves and fea-thers ren-ted, per-fume-scen-ted

Don't those girls have homes and hus-bands to at-tend? Caked in dirt and poor as rats Head held high and pride un-den-ted Fetch-ing scarves and fea-thers ren-ted, per-fume-scen-ted

Don't those girls have homes and hus-bands to at-tend? And yet they wear such strik-ing hats! Head held high and pride un-den-ted Fetch-ing scarves and fea-thers ren-ted, per-fume-scen-ted

Don't those girls have homes and hus-bands to at-tend? Caked in dirt and poor as rats Head held high and pride un-den-ted Fetch-ing scarves and fea-thers ren-ted, per-fume-scen-ted

sord.

arco

Suspended Cymbal
Soft sticks

Ride Cymbal
Drum sticks

Suspended Cymbal
Soft sticks

Xylophone

Perusal only

384

Slightly held back

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

I heard a ru-mour they all have a tu-mour That runs from their cheek to the tip of their chin

It's quite al - lur - ing!

I heard a nat-ter they ne-ver get fat-ter With work and star-va-tion to keep them so thin

It's quite al - lur - ing!

Slightly held back

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Sand.
Sus. Cym.
Tri.
Xyl.

Personal only

392

Tempo primo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Sand.
Sus. Cym.
Tri.
Xyl.

heard on the qui-et their kids eat a di-et Of bread mixed with wa-ter and thick-ened with flour

Mat-ches, they say, earn them thrup-pence a day And for a-ny-thing else you can pay by the hour!

Of course, no-thing less than to-tal pi-ty Be-seems the poor-est

pizz.

Perusal only

402

Slightly held back

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

work-ing in our ci - ty Of course, no-thing more than grave con - cern Ex-plains our need to talk and read, To lis-ten and to learn

But I hearda hol-ler they dwell here in squa-lor With le-gions of chil-dren in damp-rid-den flats

Slightly held back

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Sand.
Sus. Cym.
Tri.
Xyl.

Perusal only

414

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Xyl.

Some-one was say-ing the kids go out play-ing With on-ly their sib-lings to pu-nish the brats

I've read in let-ters they solve their ven-det-tas By brawl-ing in al-leys with vio-lence se-vere

I heard from Der-ry they got on a fer-ry

And would you be-lieve it: it looks like we're stuck with them

arco

Perusal only

420

Come prima ♩ = 118

Slightly held back

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Xyl.

here!

Did you read? Oh, how quaint! Now east Lon-don has a saint Off she trots, Strat-ford-bound P'raps she'll pub-lish all the things she's

open

cup mute

poco gliss.

Perusal only

434

Come prima ♩ = 118

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bari. Sax.

Tr.

Have you heard? Some bright spark Heard a-bout this Match-girls lark Came down here at chuck-ing-out Stuck 'er nose in, sniffed a-bout

S.

found

A.

Have you heard? Some bright spark Heard a-bout this Match-girls lark Came down here at chuck-ing-out Stuck 'er nose in, sniffed a-bout

T.

found

B.

Come prima ♩ = 118

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Timp.

S. D.

Cym.

B. D.

Ride

Tri.

Vib.

Perusal only

448

Got us down, ev'-ry quote Now look what she's gone and wrote...

Oh, how no-ble her am - bi - tion! Firm her mo - rals, bold her mis-sion

Perusal only

463

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
Bucket
Xyl.

mf but almost breathy

"Out in the east where chim-neys splut-ter Hun-dreds of wo-men work for dead Sim-ply to earn their bread and but-ter Sim-ply to keep their chil-dren fed

pizz.

arco

Perusal only

477

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
"Six in the mor-ning work com-men-ces Bare-ly a break from sweat and toil Put-ting the wood in gi - ant fen-ces Rea-dy to dip in pa-raf-fin oil "Dea-fened by noise, o-ver-whelmed by stench Half an hour for lunch but eat it at your bench
Tpt. 1
Tpt. 2
Tpt. 3
metal straight mute
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
pizz.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
Bucket
Xyl.

Perusasi only

490

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Make a mis-take or step out of line: En-ter the fore-man to give them a fine "Light-ing a match: Mess on the desk: Mo-ney for the brush and

Make a mis-take or step out of line: En-ter the fore-man to give them a fine FOUR-PENCE! TWO!

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
Bucket
Xyl.

open
arco

Perusal only

505

Lyrical ← ♩ = ♩ →

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mo-ney for the glue Dirt on your feet: Co-ming in late: Some-one up there's going to make a kil-ling! "See them there: bare-ly more than slaves La-b'ring hope-less-ly in these con-di - tions

THRUP-PENCE! SHIL-LING!

Lyrical ← ♩ = ♩ →

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
Bucket
Xyl.

Personal only

516

poco accel. Suddenly back to initial tempo ♩ = 118

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Bucket
Xyl.

mp poco a poco cresc.

Pale from o-ver-work and mal-nu-tri - tion

"Ev-'ry hour a mil-lion

Cymbals scrape

arco

Tam-tam

Perusal only

529

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
T.-t.
Xyl.

mat-ches pour In mon-strous bal-let from the fac-t'ry floor
Tum-bling bound-less-ly from stout ma-chines That cut the fen-ces in-to smi-the-reens
"Just last week, a

very open
norm.
pizz.
arco
Ratchet

Perusal only

543

(← ♩ = ♩ →)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

hap-less maid Caught her hand in the re - vol-ving blade
"De-vil your fin - gers!"the fore man smirks
You're on-ly luc-ky the ma- chine still works
"See them there:

(← ♩ = ♩ →)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Sus. Cym.
T.-t.
Xyl.

Wooden sticks
norm.
Cymbals
scrape with triangle beater

Perusal only

558

poco accel.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
T.-t.
Xyl.

bare - ly more than slaves Toil - ing vul-n'ra - ble and un - de-fen - ded Worth - less crea-tures at a whim ex-pen - ded

Perusal only

569

Suddenly back to initial tempo ♩ = 118

Poco meno mosso, more flexible

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
"Af-ter a while, the wo-men note Teeth that start to ache and fa-ces that bloat Jaw-bone e-rodes in flakes and crumbs
A.
Jaw-bone e-rodes in flakes and crumbs
T.
"Af-ter a while, the wo-men note Teeth that start to ache and fa-ces that bloat Jaw-bone e-rodes in flakes and crumbs
B.

Suddenly back to initial tempo ♩ = 118

Poco meno mosso, more flexible

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
arco
Db.
Timp.
S. D.
Ratchet
Cym.
B. D.
Sus. Cym.
Tin Bucket
T.-t.
Xyl.

Perusal only

583

Poco più mosso

Poco meno mosso

Poco più mosso

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax

Bari. Sax.

Tr.

S.

Ab-sces-ses swell on pu - trid gums

Tra-cing the back-street lanes of Bow With death-ly phos-pho-res-cent glow

A.

"And round the streets in pools and streams The lu - mi - nes-cent vo-mit gleams

T.

Ab-sces-ses swell on pu - trid gums

Tra-cing the back-street lanes of Bow With death-ly phos-pho-res-cent glow

B.

"And round the streets in pools and streams The lu - mi - nes-cent vo-mit gleams

Poco più mosso

Poco meno mosso

Poco più mosso

Tpt. 1

metal straight mute (or harmon if available)

Tpt. 2

metal straight mute (or harmon if available)

Tpt. 3

metal straight mute (or harmon if available)

Hn. 1

Hn. 2

Tbn. 1

sord.

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

pizz.

Timp.

S. D.

Rt.

B. D.

Sus. Cym.

Ride Cymbal
Soft sticks

Bucket

Triangle

Xyl.

Vibraphone
motor on

Perusal only

598

Poco meno mosso — **poco rit.** — **Back to tempo primo** ♩ = 118

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

"Such are the things that lie in store For those who suc-cumb to phos-sy jaw Brought on by the poi-son va-pours That fire the mat-ches that tend your ta - pers"

Poco meno mosso — **poco rit.** — **Back to tempo primo** ♩ = 118

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Ride
Tri.
Vib.

arco
pizz.
Drum sticks

Perusal only

614

(← ♩ = ♩ →)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Lit-tle did I know what ills were lurk - ing... Fun - ny re - ward for a girl so hard-work - ing

Lit-tle did I know how ill looked-af-ter... Sure-ly their cause must be raised to the raf-ter Work - ing with foul and poi-son-ous li - quids Fun-ny but

Lit-tle did I know how bad-ly trea - ted... Sure - ly these out-ra-ges must be de-feat-ed Starv - ing hun - gry and left to toil for hours, caked in poi-son-ous li - quids I'm going to write to some - one!

Lit-tle did I know such wic - ked ways Were

(← ♩ = ♩ →)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Ride
Tri.
Vib.

open

Perusal only

626

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Rt.
B. D.
Ride
Tri.
Vib.

So give three cheers for all of those who_ grave wrong do-ing brave-ly ex-pose And give three cheers for those who sleuth In fear-less and peer-less per-suit of the truth In-to the fac-t'ry to -

Just shows how lit-tle did I know So give three cheers for all of those who_ grave wrong do-ing brave-ly ex-pose And give three cheers for those who sleuth In fear-less and peer-less per-suit of the truth In-to the fac-t'ry to -

lit-tle did I know how aw - ful... So give three cheers for all of those who_ grave wrong do-ing brave-ly ex-pose And give three cheers for those who sleuth In fear-less and peer-less per-suit of the truth In-to the fac-t'ry to -

Strange, but lit-tle did I know... So give three cheers for all of those who grave wrong do-ing brave-ly ex-pose And give three cheers for those who sleuth In fear-less and peer-less per-suit of the truth In-to the fac-t'ry to -

still go - ing on in these a - ges and days So give three cheers for all of those who_ grave wrong do-ing brave-ly ex-pose And give three cheers for those who sleuth In fear - less per - suit of the truth In-to the fac-t'ry to -

Suspended Cymbal
Soft sticks

Cymbals

Glockenspiel

Perusal only

637

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

mor-row they'll stride With truth as their wea-pon and right on their side

But please spare a thought for those who'll wa-ken To

pizz.

Perusal only

650

poco rit. . . . . A tempo ♩ = 118

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

see how these dis - clo-sures have been ta-ken By those___ for whom we work our dai-ly stint And by whose names our dam-ning claims_ Will soon ap-pear in print Have you seen! What a stink! Some-one did-n't stop to think!

poco rit. . . . . A tempo ♩ = 118

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

arco
pizz.
Sandpaper Blocks

Perusal only

666

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
B. D.
Sus. Cym.
Tri.
Vib.

Print and be damned: oh, how brave! But mas - ters tend to blame the slave Come, wret-ched la - dies Let none fall in sor - row, let no joy be o - ver - cast To -

Print and be damned: oh, how brave! But mas - ters tend to blame the slave Come, wret-ched la - dies Let none fall in sor - row, let no joy be o - ver - cast To -

Drum sticks

Tambourine

Vibraphone
motor off

Xylophone

arco

Perusal only

678

(Very steady, senza rit.)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Xyl.

mor - row's walk will be our long - est...
But it could be our last

metal straight mute
sord.
pizz.
gliss.

Perusal only

LULLABY I

Gentle and somewhat flexible ♩ = 138

689

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Xyl.

mp

Children's choir verse 1

Hush dar - ling: lie on your pil - low and sleep, lit-tle mite

You and your sis - ter, roam-ing the streets 'til the

Children's choir verse 2

Hush dar - ling: lie on your co-vers and lay down your head

You and your sis - ter, ly - ing to - ge - ther, all

Vibraphone

Perusal only

709

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Vib.

small hours of night Bet-ter out in the ci-ty than cooped - up in - doors With match-box - es o - ver the ta - bles and floors Hush dar - ling

tucked up in bed And dream of ad - ven-ture: to - mor-row's a - wait! But leave room for mo-ther; I won't be too late Hush dar - ling

Perusal only

728

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Vib.

Children's choir both verses

There's ma-ny a child home with Mum and with Dad Who'd give ev - 'ry - thing up for the jour-neys you've had Lul - la, lul - la - by Lul - la, lul - la, lu-la-by Lul - la, lul - la - by Lul -

There's ma-ny a child with a room of his own In si - lence and dark-ness, a - fraid and a - lone

Lul - la, lul - la - by Lul -

cup mute (harmon if available)

cup mute (harmon if available)

cup mute (harmon if available)

Perusal only

750

1. 2.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Vib.

mp *p* (*pp*) vib. arco Soprano

la, lul - la, lul - la - by Lul - la, lul - la, lul-la-by Lul - la, lul - la - by Lul - la, lul - la, lul - la

Perusal only

771

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Sus. Cym.
Tri.
Vib.

mp *pp* *p* *pp sempre dim.* *(ppp)*

lul - la, lul - la - by

lul - la - by

pizz.

Soft sticks

Ride Cymbal

motor on

Perusal only

DEVIL'S ADVOCATE

790

Early jazz-style ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Wel-come, la - dies, thanks for com-ing Do come in and take a seat It's good that ha-ving *read* your views At last we have the chance

Wel-come, la - dies, thanks for com-ing Do come in and take a seat It's good that ha-ving *read* your views At last we have the chance

Early jazz-style ♩ = 84

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
Tamb.
Ride
Tom-t.
Vib.

pizz.

Bass Drum

Tom-toms

motor off

Perusal only

805

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Sand.
B. D.
Ride
Tom-t.
Vib.

— to meet— Feel-ings may be run-ning high But sure-ly we can stay po-lite:_ These dis-cus-sions can_have a ten - den-cy To ge-ne-rate_ more heat— than light_ And just so we don't run too late, He-si-tate, de-vi-ate Since I'm sure we're

Splash Cymbal
mute and unmute with hand

Perusal only

819

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
all a-greed On the need_ to run at speed Please al - low me now to ren - der Co-pies of this brief a - gen - da I-tem one: fil - thy lies_ Leaked to the press by an
all a-greed On the need_ to run at speed Please al - low me now to ren - der Co-pies of this brief a - gen - da I-tem one: fil - thy lies_ Leaked to the press by an
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.
Xylophone

Perusal only

833

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

ar-my of spies I-tem two: La - zy slack-ers Work-ing in league with our do-good at-tack-ers I-tem three: un - grate-ful pea-sants Led a - stray by An - nie Be-sants I - tem four: pro-fits lost_ By dim-wit-ted girls with no

Perusal only

845

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

grasp of the cost But re-mem - ber: I'm just_ play'ng de-vil's ad - vo-cate here Ma-king sure_ each side_ of our great_ di - vide_ Is e-nun - ci - a - ted loud and clear_ Re-mem - ber: I'm just_ play'ng de-vil's ad - vo-cate here

Perusal only

857

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

Did those you've named be-have as claimed Or have your bet-ters been de-famed? Is the gist as you in-sist? Or did you add a lit-tle twist? Through this pro-cess we shall see If your ac-count and facts a-gree; Or

Did those you've named be-have as claimed Or have your bet-ters been de-famed? Is the gist as you in-sist? Or did you add a lit-tle twist? Through this pro-cess we shall see If your ac-count and facts a-gree; Or

metal straight mute
metal straight mute
metal straight mute
plunger
wah
sord.
open
plunger
wah

Perusal only

870

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!*

were af - fairs 'con - du - ci - ver'_ To those who make your Lu - ci - fer?_

Perusal only

882

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

What do truth and jus-tice mat-ter In the face_ of all this pat-ter?
I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!* Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!*

gliss.

on the shell

Perusal only

894

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Xyl.

ah - be sick, be sick, be sick, be sick, be sick, be sick, be sick!

Be sick, be sick, be sick, be sick, be sick, ah - be sick, be sick, be sick, be sick, ah - be sick, be sick, be sick, be sick, be sick, be sick, be sick!

Be sick, be sick, be sick, be sick, be sick, ah - be sick, be sick, be sick, be sick, ah - be sick, be sick, be sick, be sick, be sick, be sick!

be sick!

be sick!

any idiomatic *gliss.*

any idiomatic *gliss.*

f quasi-Gene Krupa toms!

Vibraphone

Perusal only

905

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.

Thank you, la - dies, most con-struc-tive Good to see such pro-gress made_ It's just no good to a-ny-one_ When sil-ly fuss_ pre-vents__ our trade_ Grie-vance aired in

pizz.

motor off

Perusal only

919

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.

mf *p* *f* *mp* *tr*

heal-thy fa-shion Ar-gu-ments most well re-hearsed Do help your-self to wa - ter, please As af-ter truth_ we just - ly thirst_ What a joy to help you learn To see a - no-ther's views___ Try to walk your dai-ly mile_ In

heal-thy fa-shion Ar-gu-ments most well re-hearsed Do help your-self to wa - ter, please As af-ter truth_ we just - ly thirst_ What a joy to help you learn To see a - no-ther's views___ Try to walk your dai-ly mile_ In

Perusal only

932

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.

some-one el-se's shoes To town and mea-dow, mount and beach Our pa - tent safe - ty mat-ches reach How shame-ful that this all could cease So sil-ly girls could say their piece This fi - as - co hard - ly lends Great cre-dence to my

cup mute
sord.

Perusal only

945

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.

Qua-ker friends_ Whose ha-tred of in-jus-tice led_ To all that keeps you clothed and fed_ And ma-ny'a coun-try cle-ric wa-ters Dah-lias in pa-la-tial quar-ters Paid for by their pru-dent shares In all our fac-t'ry floor pre-pares_ P'raps you girls don't

sord.

Perusal Only

959

Straight ♫=♫ Swung ♫=♩³♪ Straight ♫=♫

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Vib.

re - a - lise_ the bur-den of con - cern___ You've placed on those who need the wheels of in-dus - try to turn___ But we for - give you All you need to do is sign_ Here u - pon the dot-ted line_ We for - give you

Perusal only

974

Swung ♫=♫³♪

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tri.
Glock.

Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!* Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick,

Just as soon as you re-tract This base-less state- ment, free of fact__

Tom-toms

Glockenspiel

Perusal only

987

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

be sick, I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!* be sick, be sick, be sick, be sick, *bleugh!* be sick, be sick, be sick, be sick, be sick, be sick, be sick, be sick, be sick, *bleugh!*

I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!* be sick, be sick, be sick, be sick, *bleugh!* be sick, be sick, be sick, be sick, be sick, be sick, be sick, be sick, be sick, *bleugh!*

I'm gon-na

harmonic *gliss.*

Perusio only

997

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

gliss.

be sick, be sick, be sick, be sick I'm gon-na be sick, gon-na be sick, *bleugh!* I'm gon-na, I think I'm gon-na, gon-na, gon-na be sick I think I'm gon-na, I'm gon-na be sick, I'm gon-na *bleugh!* I'm gon-na,

Perusal only

1007

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

be sick, be sick, be sick, be sick I'm gon-na be sick, gon-na be sick, *bleugh!* I'm gon-na, I think I'm gon-na, gon-na, gon-na be sick I think I'm gon-na, I'm gon-na be sick, I'm gon-na be sick, be sick, be sick,

I'm gon-na be sick, be sick, be sick, be sick I'm gon-na be sick, gon-na be sick, *bleugh!* I'm gon-na, I think I'm gon-na, gon-na, gon-na be sick I think I'm gon-na, I'm gon-na be, be sick, be sick, be sick,

Personal only

1016

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

ah - be sick!
ah - be sick!
ah - be sick! Far - ther than the hu-man eye could e - ver hope to see Pam-plhe-teers and pa-per-pres-sers turn their slan-d'rous glare to me But re-mem - ber: I'm just play'ng de-vil's ad - vo-cate here
ah - be sick! Far - ther than the hu-man eye could e - ver hope to see Pam-plhe-teers and pa-per-pres-sers turn their slan-d'rous glare to me But re-mem - ber: I'm just play'ng de-vil's ad - vo-cate here

Tambourine

Perusal only

1029

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
Tamb.
Ride
Tom-t.
Glock.

Is your hunt a brave new front Or just a ra - ther child-ish stunt? Should I per-ceive_ your claim to grieve As just a ploy to get some leave? Those of pru-dence will con-clude You girls were fool - ish, crass and rude While

metal straight mute
plunger
wah
sord.
open
Bass Drum

Perusal only

1041

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!* Oh! Oh! Oh! Oh! I think I'm gon-na be sick, be sick, be sick, be sick, *bleugh!*

sui-ta - bly ef - fu-si-ver__ Re: those who made your Lu - ci-fer__

Perusal only

1053

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

mp *p* *mf* *tr*

Be sick, be sick, be sick, ah - be sick
I'm gon - na be sick, I'm gon - na be sick
Be sick, be sick, be sick, be sick

Perusal only

1061

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Ride
Tom-t.
Glock.

I'm gon - na be sick, I'm gon - na be sick, be sick!

I'm gon - na be sick, I'm gon - na be sick!

Perusal only

FAIR FIELD

Molto energico ♩ = 142 (♫=♫)

1068

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

The oaths were passed a - round for us to swear "Our treat-ment here was scru - pu - lous - ly fair"

Molto energico ♩ = 142 (♫=♫)

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Sus. Cym.
Tom-t.
Glock.

Suspended Cymbal
Soft sticks
Glockenspiel

Perusal only

1077

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Sus. Cym.
Tom-t.
Glock.

mp cresc.
pizz.
arco
One young girl made to ques-tion This ra-ther bold sug-ges-tion Raised a hand and asked them why She'd want to mark her name be-side a lie
"Blast your ob-jec-tions!" the fore-man shou-ted

Perusal only

1086

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Splash
B. D.
Sus. Cym.
Tom-t.
Glock.

mp f mf p mp cresc. mf espress. ff furioso ppp pp tr pizz. Cymbals

Deep with his fu - ry the fac - t'ry shook
"I don't ex-pect my in-struc-tions doub-ted "Pack up your bru-shes and sling your hook!"
The rest got up and fol-lowed her_ as

Perusal only

1096

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tom-t.
Glock.

well Like play-ing cards,_ the whole darn fac - t'ry fell

In that mo-ment may-be we Teemed with so-li-da-ri-ty Or may-be we were just a-fraid Of

Triangle

Perusal only

1105

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

what they'd do to a-ny girl who stayed!

Fore - men and work - ers be - gan to scuf - fle Fines were announced and a - larms were raised Or - der col-lapsed in - to great ker - fuf - fle

sord.

arco

Old-fashioned Fire Bell

Perusal only

1114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Soon ev-'ry bench with re-bel-lion blazed And that was how it came to be: No cle-ver plan or great de-cree No glo-rious lea-der need-ed No rous-ing spee-ches heed-ed;

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Fire bell
Glock.

open
pizz.
Drum stick

Perusal only

1124

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

We'll strike a - ny - where!
We move to - ge - ther: all for one and one for - e - ver We'll strike a - ny - where!
Match-girls of the world as-sem-ble:

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Fire bell
Glock.

cup mute
Bass Drum
scrape
Tambourine
Soft stick
Tom-toms
Cowbell
Thin stick

Perusal only

1137

Poco ritenuto

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Make those Qua-kers shake and trem-ble! Some-bo-dy cried,"Come on! Let's haste "Down to the grounds at Mile End Waste" And so we launched our pro-test in the on - ly nat-'ral way And

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
B. D.
Cym.
Tamb.
Sus. Cym.
Cow.
Glock.

Poco ritenuto

open

Snare Drum

Triangle

Perusal only

1147

rit.

Alla marcia ma molto espress. ♩ = 76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

did what we poor fac-t'ry girls do ev-'ry sin-gle day Ex-hau-sted, rag-ged, hun-gry, parched We marched and marched and marched

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Tamb.
Sus. Cym.
Tri.
Glock.

arco
pizz.
Bass Drum
Drum sticks

Perusal only

1159

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1171

Poco più mosso ♩ = 82

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Poco più mosso ♩ = 82

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

arco

Perusal only

1184

rit.

With optimism ♩ = 114

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

The Step-ney air was gay with tri-umph

The Step-ney air was gay with tri-umph

rit.

With optimism ♩ = 114

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

pizz.

Perusal only

1198

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
Thick with spee-ches soon it rang Pink car-na-tion decked our bo-soms Horns would toot and bells would clang Pub-lic men soon asked to see us East End girls to White-hall strode To see our plight at last be gi-ven weight by all the of-fi-ces of state be-stowed
A.
Thick with spee-ches soon it rang Pink car-na-tion decked our bo-soms Horns would toot and bells would clang Pub-lic men soon asked to see us East End girls to White-hall strode To see our plight at last be gi-ven weight by all the of-fi-ces of state be-stowed
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1206

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

From old Bow Road to Ald-gate Sta-tion Fleet Street next, then down The Strand
Streng-thened in our great for-ma-tion By the play-ing of the band
"All we want is a fair field, a fair field, a fair field "All we want is a fair field "And

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Wooden drumstick

Perusal only

1215

Poco ritenuto

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

for that field we'll fight "All we want is a fair field, a fair field, a fair field "All we want is a fair field "Un - til we get what's right!" And two bad men soon asked us when We'd like to come and speak a-gain

"All we want is a fair field, a fair field, a fair field "All we want is a fair field "Un - til we get what's right!" A na - tion saw at last And two bad men soon asked us when We'd like to come and speak a-gain

"All we want is a fair field, a fair field, a fair field "All we want is a fair field "Un - til we get what's right!" A world sat up and no - ticed A na - tion saw at last And two bad men soon asked us when We'd like to come and speak a-gain

"All we want is a fair field, a fair field, a fair field "All we want is a fair field "Un - til we get what's right!" A world sat up and no - ticed A na - tion saw at last And two bad men soon asked us when We'd like to come and speak a-gain

Poco ritenuto

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

(play very flat!)

(optional: change to small, primary school cymbals for these four bars)
Out of time!
Out of time!

Soft sticks

Perusal only

1224

molto rit. . . . . Alla marcia, sempre espress. ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

molto rit. . . . . Alla marcia, sempre espress. ♩ = 84

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
arco
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1234

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1246

accel. Triumphant ♩ = 118

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

So give three cheers for all of them That grave wrong do-ing bold-ly con-demn And risked what ti-ny wage they earned When con-flict flared up and in-jus-ti-ces burned Bat-tles hard-won and con-ces-sions a-chieved By wo-men who stood up for

accel. Triumphant ♩ = 118

rit.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Performance only

1258

Meno mosso, nobilmente ♩ = 86

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

what they be-lieved Fines were a-bo-lished, pen-nies paid A se-p'rate can-teen where meals were made Char-ges no more for stamps and paints Di-rec-tors to an-swer all com-plaints E-ven the pa-pers soon con-ce-ded

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1269

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Change of this kind was sore - ly need - ed Dock - ers at Mill - wall took our steer And went out on strike the fol - low - ing year And so con - cludes our

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

Perusal only

1276

Broaden slightly, as desired

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.

Tr.
S.
A.
T.
B.

great af - fray But cheer up bos - ses: don't dis - may You were bound to meet your match some day!

Broaden slightly, as desired

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

dim. molto e subito

pizz.

arco

Perusal only

LULLABY II

1283

As before, gentle and somewhat flexible ♩ = 138

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

Hush dar - ling: mo ther is home now but sleep, lit-tle one Once in a life - time, some-thing comes up that just

As before, gentle and somewhat flexible ♩ = 138

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Glock.

pizz.

Vibraphone

Perusal only

1303

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

has to be done First you're a pau-per and then you're a crook But may-be to - mor-row the peo-ple will stop and say: Look!

rit.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Sus. Cym.
Tri.
Vib.

Perusal only

1322

With awe, held back ♩ = 124

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.

Tr.
Here be - fore our luc-ky eyes
A world those poor young Match - girls Could ne - ver hope to re - cog - nise
S.
Here be - fore our luc-ky eyes
A world those poor young Match - girls Could ne - ver hope to re - cog - nise
A.
Here be - fore our luc-ky eyes
A world those poor young Match - girls Could ne - ver hope to re - cog - nise
T.
Here be - fore our luc-ky eyes
B.
Here be - fore our luc-ky eyes

With awe, held back ♩ = 124

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Glockenspiel
Sus. Cym.
Soft sticks
Ride Cymbal
Tri.
Vib.
Motor on

Personal only

1342

rit. Very measured

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

Good rid-dance to the e - vil that so - cie - ty left be

rit. Very measured
cup mute

cup mute
cup mute

sord.
sord.

motor off

Perusal only

1358

Slightly faster, but not tempo primo

rit.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

hind Such wic-ked things and suf-fer - ings_ To his - to - ry con - signed

Slightly faster, but not tempo primo

rit.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

Perusal only

COULDN'T HAPPEN NOW

1374

Serioso, alla ciaccona ♩ = 74

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mp Ci-ties di - vi-ded by class and by creed Streets for the weal-thy and slums full of need Te-ne-ment flats with one

Serioso, alla ciaccona ♩ = 74

Tpt. 1 — metal straight mute
Tpt. 2 — metal straight mute
Tpt. 3 — metal straight mute
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp. — *mp marcato*
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

Perusal only

1396

Poco più mosso ♩ = 82

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

bed-room to share While man-sions sit emp-ty as *pi-eds à terre* Could-n't hap-pen now Be-he-moth fac-t'ries in Brom-ley - by - Bow Where ca - su - al wor - kers must bus-tle and fro

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

sord.

Perusal only

1414

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

Fines for the toi-let, fines for being ill For the pu-nish-ing sche-dule you failed to ful-fil Could-n't hap-pen now_

Hun-gry con-su-mers who scut-tle_ like sheep T'wards a-ny-thing

Perused only

1433

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

mp p mf pp

open

mp misterioso

mf doloroso

in - stant or ea - sy or cheap

Who were the wor-kers who fa-shioned their wares?

No - bo - dy won-ders and no - bo - dy cares

So - ci - e - ty crip-pled by pro-tests and strikes O-ver wor-kers' pri -

crip - pled

Perusal only

1452

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

va-tions and share-hol-ders' hikes Could-n't hap-pen now Le - gal in - junc-tions and or - ders of court That a - ny - thing truth-ful or just seem to thwart Could-n't hap-pen now

arco
pizz.
espress.

Perusal only

1471

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Ride
Tri.
Vib.

mf espress. *f* *p espress.* *mp* *mf* *p*

Mid-dle-class wor-thies, of ho-nour pro-fessed Who hi-jack the plights of the poor and op-pressed Bat-tle— by ar-ti-cle,— slo-gan and sign Then back to their arm-chairs for cof-fee and— wine

open

Bass Drum

tr

Perusal only

1489

Men of re - li-gion, of mo-rals most learned Who dance with the de-vil once backs have been turned Child-hoods un - no-ticed, age u-pon age By mo-thers who toil for a tenth of a wage "Hor-ror of hor- rors!" they'll

Perusal only

1509

poco accel. Slightly faster, furioso rit. Molto meno mosso, senza tempo Lyrical, flexible ♩ = 62

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.

mur-mur a - ghast, "Thank good-ness these things made their home in the past"

espress.

Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Ride
Tri.
Vib.

open

Tam-tam

Perusal only

1525

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Ride
T.-t.
Vib.

p senza espress.
mp
mf
ff
pp
So re-mem-ber the Match-girls, but ne-ver for-get: Their bat-tles and strug-gles aren't o-ver just yet
tr
f

Perusal only

1537

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
B. D.
Ride
T.-t.
Vib.

Where they set down their tools and their frames ceased to spin

mf espress.

arco

mp ma sonore

Glockenspiel

Triangle

Perusal only

1549

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Sus. Cym.
Tri.
Vib.

p espress.
mp espress.
Our jour - neys com - mence and our la - bours be - gin.
cup mute
sord.
pizz.
Suspended Cymbal
Soft sticks

Perusal only

1561

accel. Più mosso, no-nonsense ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax
Bari. Sax.
Tr.
S.
A.
T.
B.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Db.
Timp.
S. D.
Cym.
Glock.
Sus. Cym.
Tri.
Vib.

our la - bours be - gin

Bass Drum

harmonic *gliss.*

open

open (if time!)

arco

espress.

Perusal only

Completed: Maida Vale, March 2023